



TRENT VALLEY WOODTURNERS



LOTTERY FUNDED

WOODWORD



Demonstrations	Competitions
Wolfgang Schulze-Zachau	Anything Goes (*2)
Paul Bellamy	Off-Centre Christmas Tree

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A MESSAGE FROM THE EDITOR

Well, Spring has finally arrived (well, almost), the nights are getting lighter and new wood is growing - little does it know what we have in plan for some of it.

Someone (probably Ben) made a great suggestion that we should show more of our members' work both on our website and in Woodward. So, if you've made something that you're pleased with, or a disaster that you can tell the rest of us how to avoid, please send in pictures to either Ben or myself and we'll be delighted to include them. They are particularly useful on the website as they show potential new members what is possible.

We still have quite a lot of equipment and tools available for sale with the proceeds being split between club funds and charities. The best person to speak to is Tony, but anyone on the committee should be able to help.

Something else that has changed is that we now have a Hands-On session every Thursday evening from 6-9pm. Come and join us, there's always space available.

I'm also delighted to be able to confirm that Keith Hicklin has taken on the role of Secretary for the club- much to the relief of Tony who had bravely carried the role until a willing volunteer could be found.

Happy Turning

Bill



TVWT WEBSITE

The Club's Website address is

<http://www.trentvalleywoodturners.co.uk>

Members should visit the Website on a regular basis for any special or breaking news items.



TRENT VALLEY WOODTURNERS 2022 Clubhouse Diary



	JANUARY	FEBRUARY	MARCH	APRIL
Mon				
Tue		1 Hands On Day	1 Hands On Day	
Wed		2	2	
Thur		3 Hands On Evening	3 Hands On Evening	
Fri		4	4	1
Sat	1	5	5	2
Sun	2	6	6	3
Mon	3	7	7	4
Tue	4 Hands On Day	8	8	5
Wed	5	9 Monthly Meeting	9 Monthly Meeting	6
Thur	6 Hands On Evening	10 Hands On Evening	10 Hands On Evening	7 Hands On Evening
Fri	7	11	11	8
Sat	8	12 Hands On Day	12 Hands On Day	9
Sun	9	13	13	10
Mon	10	14	14	11
Tue	11	15	15	12 Hands On Day
Wed	12 Monthly Meeting	16 Open House	16 Open House	13 Monthly Meeting
Thur	13	17 Hands On Evening	17 Hands On Evening	14 Hands On Evening
Fri	14	18	18	15
Sat	15 Hands On Day	19	19	16 Hands On Day
Sun	16	20	20	17
Mon	17	21	21	18
Tue	18	22	22	19
Wed	19 Open House	23	23	20 Open House
Thur	20 Hands On Evening	24 Hands On Day/Eve	24 Hands On Evening	21 Hands On Evening
Fri	21	25	25	22
Sat	22	26	26	23
Sun	23	27	27	24
Mon	24	28	28	25
Tue	25		29	26
Wed	26		30	27
Thur	27 Hands On Day/Eve		31 Hands On Day/Eve	28 Hands On Day/Eve
Fri	28			29
Sat	29			30
Sun	30			
Mon	31			



TRENT VALLEY WOODTURNERS 2022 Clubhouse Diary



	MAY	JUNE	JULY	AUGUST
Mon	2			1
Tue	3			2
Wed	4	1		3
Thur	5 Hands On Evening	2 Hands On Evening		4 Hands On Evening
Fri	6	3	1	5
Sat	7	4	2	6
Sun	8	5	3	7
Mon	9	6	4	8
Tue	10 Hands On Day	7	5	9 Hands On Day
Wed	11 Monthly Meeting	8 Monthly Meeting	6	10 Monthly Meeting
Thur	12 Hands On Evening	9 Hands On Evening	7 Hands On Evening	11 Hands On Evening
Fri	13	10	8	12
Sat	14 Hands On Day	11 Hands On Day	9	13 Hands On Day
Sun	15	12	10	14
Mon	16	13	11	15
Tue	17	14 Hands On Day	12 Hands On Day	16
Wed	18 Open House	15 Open House	13 Monthly Meeting	17 Open House
Thur	19 Hands On Evening	16 Hands On Evening	14 Hands On Evening	18 Hands On Evening
Fri	20	17	15	19
Sat	21	18	16 Hands On Day	20
Sun	22	19	17	21
Mon	23	20	18	22
Tue	24	21	19	23
Wed	25	22	20 Open House	24
Thur	26 Hands On Day/Eve	23 Hands On Evening	21 Hands On Evening	25 Hands On Day/Eve
Fri	27	24	22	26
Sat	28	25	23	27
Sun	29	26	24	28
Mon	30	27	25	29
Tue	31	28	26	30
Wed		29	27	31
Thur		30 Hands On Day/Eve	28 Hands On Day/Eve	
Fri			29	
Sat			30	
Sun			31	
Mon				



TRENT VALLEY WOODTURNERS 2022 Clubhouse Diary



	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER
Mon				
Tue			1 Hands On Day	
Wed			2	
Thur	1 Hands On Evening		3 Hands On Evening	1 Hands On Evening
Fri	2		4	2
Sat	3	1	5	3
Sun	4	2	6	4
Mon	5	3	7	5
Tue	6	4	8	6 Hands On Day
Wed	7	5	9 Monthly Meeting	7
Thur	8 Hands On Evening	6 Hands On Evening	10 Hands On Evening	8 Christmas Social
Fri	9	7	11	9
Sat	10	8	12 Hands On Day	10
Sun	11	9	13	11
Mon	12	10	14	12
Tue	13 Hands On Day	11 Hands On Day	15	13
Wed	14 Monthly Meeting	12 Monthly Meeting	16 Open House	14
Thur	15 Hands On Evening	13 Hands On Evening	17 Hands On Evening	15 Hands On Evening
Fri	16	14	18	16
Sat	17 Hands On Day	15 Hands On Day	19	17 Hands On Day
Sun	18	16	20	18
Mon	19	17	21	19
Tue	20	18	22	20
Wed	21 Open House	19 Open House	23	21
Thur	22 Hands On Evening	20 Hands On Evening	24 Hands On Day/Eve	22
Fri	23	21	25	23
Sat	24	22	26	24
Sun	25	23	27	25
Mon	26	24	28	26
Tue	27	25	29	27
Wed	28	26	30	28
Thur	29 Hands On Day/Eve	27 Hands On Day/Eve		29
Fri	30	28		30
Sat		29		31
Sun		30		
Mon		31		

Club Nights 2022 - Provisional

DATE	DEMONSTRATOR
January 12th	Wolfgang Schulze-Zachau
February 9th	Paul Bellamy
March 9th	AGM
April 13th	Chris Fisher
May 11th	Emma Cook
June 8th	Richard Findlay
July 13th	Chris Parker
August 10th	Robin Barlow
September 14th	Ray Sylvester
October 8th	Phil Irons - All Day
October 12th	Terry Smart - Chestnut
November 9th	Rick Dobney
December 14th	Christmas Social

FORTHCOMING LOCAL EVENTS

Turners' Retreat Saturday Surgeries - 7th May, 11th June (Doncaster)

DEMONSTRATIONS FURTHER AFIELD

All cancelled/postponed until further notice.

See
woodturningweekender.co.uk
or call 01473 890118 for more details



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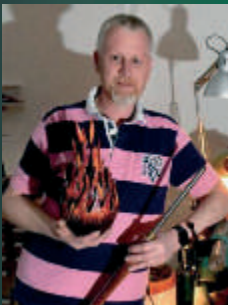
**Tickets
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Feedback from the 2021 Weekender

- *I bet you're fed up of these messages but I would just like to Thank You for organizing a great show* – Colin R
- *Thanks for a fabulous weekend. It exceeded our expectations by a country mile* – Shirley and Paul H
- *Great service, great Weekender, great company* – John M
- *I'd just like to thank you and all the team for another great weekend, just what the doctor ordered* – Gary L



HEADLINE DEMONSTRATORS



Darren Breeze



Richard Findley



Nathanael Griffiths



Joey Richardson

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ANYTHING GOES Competition – January



Colin Oakhill



Stan Ethell

Wendy Bailey Pepper



Bill Percival

Wolfgang Schulze-Zachau Demonstration Evening 12-January-2022



Wolfgang's background is quite complicated; an IT professional born in southern Germany 61 years ago and via many other places across the world has ended up living in Stourbridge, West Midlands. Having been wood turning for about 8 years he trades as "Fuzzy Turns". For a more detailed background and an explanation of his trading name, I recommend taking a look at his website - <http://www.fuzzyturns.org.uk/about-me/>

His chosen demonstration for us was a box made from Ash with a lid turned from Wenge and topped by a knob made from a Supari nut (aka Betel nut or vegetable ivory). Wolfgang said that these are most often found as an ingredient in Indian cuisine, but Wikipedia says they are carcinogenic !



The ash block was mounted between steb centres, roughed to round and tenons turned on each end. Wolfgang used a piece of plywood cut to the correct size for his jaws to size the tenons. He doesn't like expansion chucking so invariably uses tenons. Some pieces of turning advice from Wolfgang .. 1. position your body so that you are comfortable at the end of the cut, keep your left leg in place and move the rest of your body to the start of the cut, not the other way round. 2. When turning watch the top of the piece (the horizon) not the tool, that way you're watching the result of your cut. 3. To remove a centre pip, hold the point of the bowl gouge just below the pip and applying minimal pressure slice it off in one piece.

The block was turned to shape but not finished at this stage. Hollowing the box was started by 'drilling' a hole with a spindle gouge and then cutting outwards from the hole. Wolfgang demonstrated a variety of hollowing techniques and tools including a ring cutter (his preferred tool), a Simon Hope carbide cutter, a Crown Revolution one, a Simon Hope swan necked one and finally a very sturdy home-made tool. All have their good and bad points. The inside was finished with a negative rake scraper and sanded – he only uses Abranet now – it works very well and works out cheaper as it lasts much longer than sandpaper. He then returned to the outside of the box to finish the shape to align with the inside. This was sanded using a Simon Hope arbor – not the cheapest but very versatile and effective.



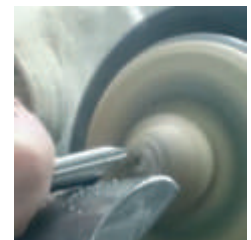


The block of Wenge was now mounted, being held in place by the tail stock pressing it against the closed jaws, turned to round, face cleaned and a spigot turned. It was then mounted in the chuck and the diameter of the box was marked onto the lid to enable a step to be turned to fit inside the top of the box body. The lid was then hollowed/dished, sanded and finished with sanding sealer and micro-crystalline wax (chosen because it doesn't show fingerprints !). Then, the box was fitted into the lid and held in place with the tailstock to allow the outside of the lid to be turned to the same diameter as the top of the box truing up the box as required if the wood had been found to move.



Wolfgang's design required the box to be coloured, so it was remounted in the chuck and brushed with a brass wire brush to raise the grain before being sprayed black and set aside to dry.

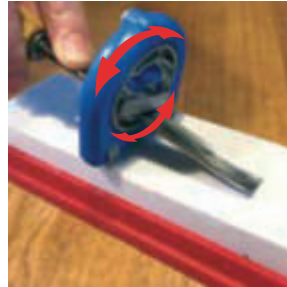
While it was drying the lid was completed. This required it to be held in a jam chuck (always use softer wood for your jam chucks) and shaped with parallel sides and a dished top. A small stump/pip was left in the centre of the lid for the knob to sit on once turned. Once fully turned the lid was finished again with sanding sealer and micro-crystalline wax. The knob was turned by super-gluing the nut onto a glue chuck and scraping it to shape before removing it from the glue chuck and hand drilling a hole in the centre to fit on the stump left on the lid. Sadly the nut used for the demonstration wasn't co-operative and partially disintegrated preventing it being properly finished, but we were shown the basic principles involved !



Now that the black colouring was dry, coloured buffed wax was hand rubbed onto the outside of the box then rubbed off such that it just remained in the grain. Finally the box was parted off and the base sanded.

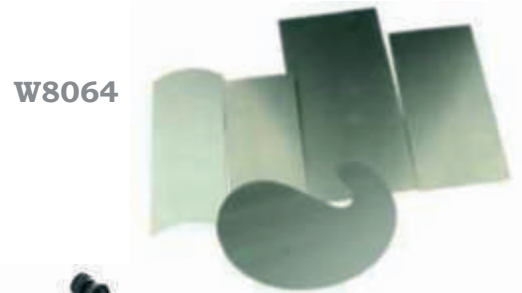


Sharpening jigs



Gouge sharpening Jig / Honing Guide for arc shaped blades. W8065

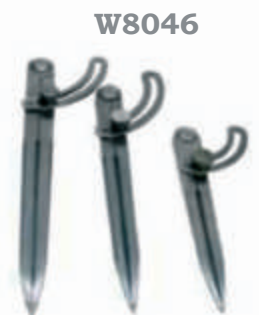
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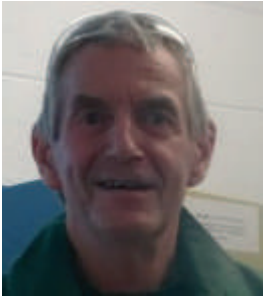
For more information, please get in touch.
turners-retreat.co.uk
 01302 744344
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Plus Saturday Surgery sessions - We don't have structured demonstrations as such but professional woodturner and tutor, Mick Hanbury, is here on the first Saturday of every month to answer questions and provide guidance to anyone who would like it. It's free to attend and no need to book. We also have in-store special offers on those days for specific product ranges, something different every month!

Lighthouse bedside lamp demonstration - Paul Bellamy - Woodcrafts

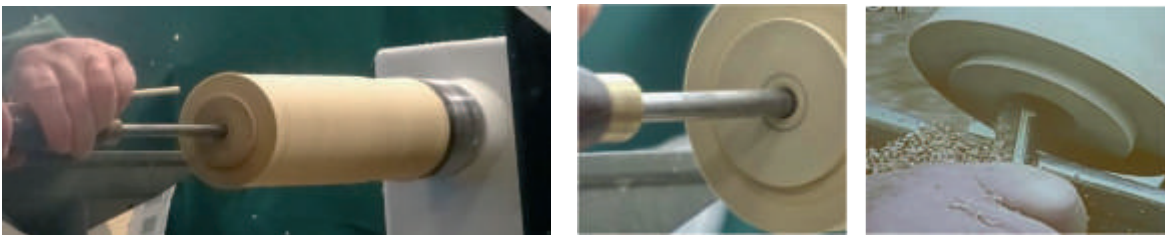


I made my first one of these when my father taught me woodturning. It is a relatively simple project but does require the 'drilling' of a central hole the full length of the body of the turning. That is usually done using a 'long hole boring tool' but not everyone has one of these, or can justify the purchase of one for a single project. I will be using an alternative method that is just as accurate but is limited in the length of hole that is achievable. I have not given precise dimensions as the size and shape is up to you and may depend on the timber available but they will need to accommodate the 50/46mm acrylic tube and the lamp socket recess. I have also touched on some alternatives for the base if you prefer a simpler project. Remember it is YOUR turning project, not mine!

I can supply kits for the lighting, comprising a reflective LED 5W bulb, a BC lamp socket, 3m of 3-core mains cable, a 13A plug fitted with 3A fuse, a tie-wrap to secure the mains cable and the acrylic tube that creates the lighthouse window. Cost is £10

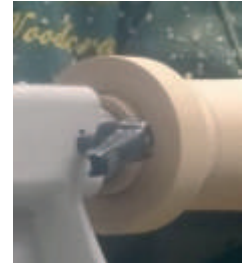
Method

1. Headstock / tailstock alignment check. Only needed if you wish to check the lathe alignment. Use long piece of scrap wood to fine tune the headstock position. The headstock on many 'fixed head' lathes can be moved a tiny amount so the alignment can be very precise. On swivel head lathes this procedure is very easy to do and is guaranteed to result in a perfectly aligned head/tailstock centres whenever the headstock is moved NB. If you only turn between centres, alignment is irrelevant. It is only important when you are cutting spigots for reverse chucking or when using tools (drills etc.) in the tailstock.
2. Mount main spindle between centres and rough down to cylinder. This is to get the workpiece 'balanced' so it will run centrally without any 'wobble'. The final shaping will be done later.
3. Cut chucking dovetail spigots on both ends. Make these greater than 46mm so the top one can be turned down to accommodate the lighthouse glass. This diameter is likely to be slightly over the 'natural' diameter of the jaws. I used Supernova 45mm standard jaws but most other makes have jaws about this size. If your jaws are larger, that's even better as the spigot will be cut to fit the tube.
4. Mount workpiece in chuck, using one of the dovetail spigots. Use tailstock to ensure mounted centrally. This would usually be when the long hole boring kit would be used – hollow tailcentre etc.
5. Withdraw the tail centre and at low speed, cut locating 'V' in end using point of skew. This will help the gouge find the centre of the timber. Note:- Some grinds work better without this V cut. Try this technique on a scrap piece of timber to find out which suits your bowl gouge.
6. Position toolrest to support bowl gouge so it lines up with the exact centre line of the work. If the toolrest is too high it will force the tool off centre. If the toolrest is low, the work will actually pickup the tool to the centre.



7. Run lathe at low speed. (lowest on non-variable speed lathes). Use the lathe bed to line up bowl gouge and push it into work, ensuring it does not skip out of the V.
8. Remove the gouge and the waste frequently. Use a thin piece of wood to clear the flute so as not to damage the cutting edge. Do NOT use your finger unless you like red stain. Do NOT tap the tool on the tool rest. That will damage both the tool and the toolrest. It will help to have a wax candle to 'lubricate' the tool.
9. Once you have got a little past 'half way', do not go any further. The further you go, the more chance of the hole going 'off line'.
10. Use a draw cut with the tip of a spindle gouge to round over the edge of the hole. This will be the bottom of the lighthouse. Rounding over the edge of the hole will prevent the cable having a tight bend.

11. Bring up the tailcentre into the hole to provide support.
Cut a parallel spigot ~60mm and 10mm long, on the base of the work.
12. Remount the work so it can be drilled from the other end. Use tailstock to centralise as before.
13. Bring up the tailstock to fully support the workpiece and cut the spigot to 46mm diameter. This is the inner diameter of the lighthouse optic. Check frequently for a good fit. It needs to be moderately tight or the lamp housing will fall off when the finished lamp is moved. It cannot be glued in place as access to the bulb will be required to change the bulb.
If you go too far and it becomes a loose fit, use this first attempt and cut another spigot. Once at the correct diameter, lengthen the spigot to ~6mm.
14. Use a thin parting tool to create a groove next to the spigot. This will hide the edge of the tube. Ideally use a parting tool with the same thickness as the tube. Ashley Iles parting tool are 2mm but many are 3mm (1/8") which will leave a slightly loose fit but if the spigot is a good size this isn't critical.
You could use a very thin parting tool and widen the groove to 2mm.
15. Use skew to clean up end grain of top of lighthouse. Make a light cut to give a clean surface.
16. Cut the shape of the lighthouse.
A spindle roughing gouge should be adequate for this, as the shape does not have any tight curves, but a spindle gouge will allow tighter curves.
The body of the lighthouse should be a gentle curve, not a straight taper. (Lighthouses used this shape to better withstand storm waves by dissipating their energy)
You can enhance the lighthouse 'platform with small fillets at the edges if you like that feature.
17. Mark out 'construction blocks', evenly spaced rings on the lighthouse column. Measure the total height and divide by suitable number to give full rings.
Set pair of dividers to this measurement.
Raise toolrest above centre, rest one leg of divider against base of lighthouse and use other leg, in trailing mode, to mark the first ring
Move divider to have left leg rubbing in first ring and use right leg to mark second ring. Continue until you get to the top of the LH.
18. Deepen rings, using parting tool flat on toolrest, in scraper mode.
Burn in lines with pyrography (nichrome) wire.
A piece of hardwood shaped to a sharp edge can also be used to 'burn' in these lines.
19. Mark vertical lines using lathe indexing and the toolrest.
These should go between every other circumferential line, to give the impression of brickwork. You can do this using an ultra-thin parting tool to scrape a groove, a pyrography tool if you have one, a thin nibbed permanent marker or even a paint brush and paint. My hands aren't that steady!!
20. Sand and finish. Do NOT sand the spigot or you will have a loose fit.
Use melamine lacquer as it is a hardwearing finish that is not affected by handling.
21. Fit Jacobs chuck with 30mm Forstner bit in tailstock.
Drill hole to depth suitable for lamp socket and base of bulb to be completely hidden. May need to widen top of hole to accept chuck 'nose' but make sure lamp socket is still tight fit.
Don't make it so deep that the bulb cannot be removed! Bayonet fittings require the bulb to be pressed in to disengage.
22. Use same technique as earlier to drill the other half of the hole and meet the initial drilling. The tip of the Forstner bit should guide the gouge into line.
I think you will be surprised how accurate this technique can be.
23. Refine hole to suit lamp socket. Use gouge, skew chisel or, ideally, a box hollower to create the hole. Be very gentle or work will come out of jaws!!



24. The 'Rocks' base

There are various options for this. You could use a piece of natural edge log; use a sloping block to try and create an uneven base; use an offset centre or a combination of all of those. This does mean it will be out of balance when cleaning up the circumference. Or just keep it simple and use a 'bowl' blank. Make sure the wood is thick enough to accommodate the lighthouse spigots and the cable cover.

25. Drill cable hole from 'back' of the rocks towards centre. Aim hole to be about 10-15mm above base.

26. Drill woodworm screw mounting hole at centre of base circle.

27. Mount the blank on the centre. Use light cuts with bowl gouge to true up circumference unless you plan to use a 'natural edge'. Sand and finish edge.

28. True up face, then slightly undercut so the lamp doesn't wobble.

29. Cut 80mm rebate, 5mm deep. This will take the wiring cover.

30. Cut a hole in this rebate. (Size to suit chuck jaws in expansion mode) 56mm is ideal for Supernova/Robert Sorby/Record Power 45mm jaws. This will be used to reverse the blank onto the chuck and allow space for cable.

31. Sand and finish base.

32. Remount base on chuck, jaws expanding.

33. Cut shallow rebate to suit actual base of lighthouse column. This hides the joint below the rocks.

34. Cut 60mm hole through to suit lighthouse base spigot
A close, not necessarily tight, fit is ok as it will be glued in
You may prefer to cut this hole slightly smaller than the spigot then remount the lighthouse and refine the spigot.

35. Create the 'rocks'. I have tried various means for this. I have found an angle grinder works well as it both cuts the wood and blackens it. I have also tried sawing grooves then using a chisel to chop out chunks of wood but this leaves the surface very rough and almost impossible to sand. You could carve the wood, if you have appropriate tools. The aim is to simulate the rocky foundation for the lighthouse. You may like to paint the rocks to make them even more lifelike. It's up to you!

36. Cable cover.

Use scrap piece of timber to create friction drive. The face should be flat or very slightly undercut but not domed. This will ensure good grip

37. Use piece of router mat to provide friction. Hold in place with tail centre. Be careful, it is only the centre that is holding the workpiece in place but too much pressure may split the wood!

A ring centre, if you have one, is better as less likely to split.

38. Turn the wood to a circle for most of its thickness but don't go all the way across or you will turn away the router matting.

39. Cut a spigot on the face, as shallow as possible but keep it safe.

40. Reverse on to the chuck and refine the diameter to be a good fit in the base.

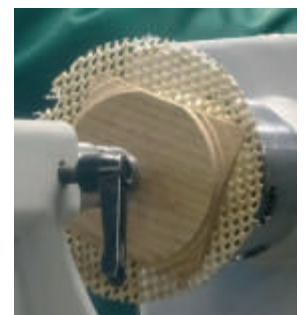
41. Turn away the face of the wood to ensure it fits below the level of the base.

42. Sand and finish.

43. Lighthouse cap

44. Mount the block on woodworm screw.

45. Cut to cylinder to match lighthouse body.



46. Cut shallow chucking spigot on face.
47. Reverse workpiece onto chuck.
48. Use parting tool to create 46mm spigot to fit acrylic tube, as was done for the top of the lighthouse body. Again, use a thin parting tool to hide the edge. Not too deep! Clean up face with skew.
49. Hollow out inside to hide hole.
50. Sand and finish face. Do NOT sand the spigot or you will have a loose fit.
51. Reverse onto chuck, using tube spigot. Careful as it's not dovetailed
52. Round over top.
53. Sand and finish.

54. Assembly

Feed the cable through the base towards the centre hole. Feed the cable up the body of the lighthouse.

Connect the cable to the lamp socket. If you are using a metal socket, make sure the Earth is connected. Even though it is 'hidden' inside the wood, it must be connected in case one of the other wires comes loose.

55. Fit a plug to the cable and test the wiring. Make sure it works BEFORE you glue it all together!!
56. You may choose to apply some glue to the bottom section of the socket. This will add to its security but still allow the body of the socket to be removed should it ever become faulty. I have not found this necessary in those I have done to date, but projects do evolve and this is probably a good idea! NB I recommend using bayonet type sockets as these are much easier to remove than screw types, should the socket be damaged in the future.
57. Pull/push the socket into place, with the bulb inserted. This will allow you to check everything is 'vertical', especially if you are gluing the socket in place.
58. Apply glue to the body spigot and press it into the base. You will need to pull the excess cable back through the base but don't pull it too tight.
59. Fit a cable tie where the cable goes through the base, to take the strain if the cable is pulled from the outside.
60. Glue the cable cover in place. Make sure the grain lines up to 'hide' it.
61. Fit the acrylic tube round the lamp.
62. Fit the cap to the tube

Well done, you now have a novel lamp to use wherever you choose.



Additional ideas:-

Bulbs

The acrylic has worked fine with the bulbs I have supplied. Those are 5W LED which give out very little heat. If you use a different type, make sure it will not melt the acrylic!

I like the brightness of 'Daylight' bulbs (6500K) but some people find them too harsh. Other colour temperatures are available, often referred to as Warm white (3000K) or 'Cool white (4200K)

Another suggestion has been to use the 'filament' type bulbs. These are dimmer but would look more decorative. It all depends on the final use of the lamp.

And of course, you need to use a bulb that will fit inside the tube, unless you are using your own tube with a different diameter. In which case you will need to check all you dimensions as you progress through the instructions.

Wood

I love the appearance of wood but this project could be done using a bland wood, including pine if the lighthouse was painted, usually white to create an even more realistic lighthouse.

Rocks

As I have already mentioned the lighthouse body could be offset towards the back of the base to make the rocks more evident. The base could be cut from a sloping blank, again to make the rocks more interesting. And both of these could be combined, the only drawback is the work will be out of balance so will need more care in its creation.

Inline switch - It would be nice to be able to switch the lamp on and off, without using the socket switch but fitting inline switches is a bit fiddly so I don't bother. Someone suggested incorporating a switch into the rocks. Again, this isn't impossible but would need appropriate space making in the base, and the wiring would be even more fiddly to complete. Remember the cable **MUST** be able to resist being pulled out from the base.

Off-Centre Christmas Tree Competition - February 2022



1st - Stan Ethell

2nd - Melvyn Franks

3rd - Bill Percival



Bench Top Planer Thicknesser

Features Include:

- Aluminium Tables To Minimise Weight
- Extruded Guide Fence For Accuracy
- Tilting Fence With Twin Guides
- Rubber Coated Feed Rollers



PT200

8" x 5" Bench Top
Planer
Thicknesser



PT250

10" x 5" Bench Top
Planer
Thicknesser

Showroom Address: Unit A Cedar Court, Walker Rd, Bardon Hill, LE67

Anything Goes Competition – March 2022



1st – Ian Ethell



2nd – Bill Percival



3rd –Melvyn Franks



AGM Summary - Wednesday 9th March 2022

1. Chairman opened the meeting at 6.45pm. (25 Members Present).
2. Apologies :- Barbara Rundle, Derek Henderson, Wendy Pepper, John Melling, Richard Thorpe, Roderic Gamble, Andrew Eldridge, Dawn Fletcher, Jim Preece, Colin Gilbert, John King, Stan Ethell.
3. Chairman's + Secretary's Reports – Due to Covid 19 we had limited access to the club so the committee reduced this year's (2021) subs to £30 because members could not have full access to our normal program of events. At our Xmas party 47 members and partners attended. The committee decided because of the unusual events Covid has caused, to have an outside caterer to do the food. This was excellent and got very good feedback from those attending. We have seen a reduction in members renewing their membership because in some cases members have passed away and other members decided not to renew because of health issues etc. But we have had 8 people assessed to become members 4 of which passed and are now members. 3 of the others are now on our LTT program. Our LTT waiting list grew to 43 in 2021 mainly because of people having more free time, but when we restarted LTT classes (on limited numbers) everyone on the list was offered a place, but over half had a change of mind and 6 asked to postpone a place till next time. At present we have 26 entries on the waiting list 3 of those are for 2 people (enquirer + a family member); 2 of those on the waiting list would like full days if possible (which we will go through at our next Committee meeting). In our spring sessions we currently have 37 trainees attending, Friday's Class finished last week and 3 of those on the course were issued with joining forms. Those on the waiting list will be offered a class 3 times, then if not accepted will be removed from the list because there have been some people on the list for 5/6 years. Tony passed on his thanks to Ian, Bill, and Ben for all the work they have done in the last 12 months to put in place a. Ian the Demo list, b. Bill the Treasurer's job + extra H/O evenings, c. Ben for updating and improving our Web site. Lastly our Lease issues are still on going. All the 3 Party's solicitors have changed (ours was taken over by a new Company and were not informed about our Lease issues). After speaking with Jean at the Village Hall, I found out they are the main lease holder for both buildings and we are a sub-lease to them. Jean is happy that the lease is in the name of Trent Valley Woodturners (committee/ Trustees/ members) and not individual people as it is at present, but she did not know about the mistakes in the present wording of the lease and could not find her copy of the lease.
4. Treasurers Report – Bill presented the Financial report for 2021, he highlighted that the figures did not quite balance when he took over (be it a very small amount) and asked if everyone buying/selling items from the shop and attending H/O put the details in the relevant books to aid with the accounts. He pointed out last year only 3 of our usual 4 advertisers had paid to have their ads in our newsletters but this year all 4 have paid and will be sending new ads for every issue. He also pointed out the amount we had been paying to E-ON every month has left us in credit because of the club being closed but with the increase in electricity cost we will see what happens going forward. The club last year did not make any charity contributions, but we will look at doing this again this year. Bill highlighted we have only 3 members who have not contacted him to renew or resign even after sending them a number of reminders, and explained the big differences in in our accounts from 2020 to 2021. We now have a card reader to aid taking payments for subscription and sales of wood/equipment (it costs the club 1.69% of each transaction to use the service which the club will accept) this will also be of benefit at shows in the future.
5. Events report – Ian informed members we have a full list for this year plus a Full day Demo in October. He is working on next year's list, but informed members it is getting harder to secure Live Demonstrators as some are only now doing them from their workshop via Zoom. To which end we are working to get a phone line & hence broadband connected to our club house; this is proving very difficult as the club house doesn't have a postal address and Open-reach only fit lines to buildings with a full postal address. Because of Covid he was having trouble sorting this out. He also asked members if they have seen or know of a Demonstrator we could use, to contact him with the details.
6. Webmaster's Report - Ben outlined the changes he has made to the Website/Pages and explained the aim of the changes are twofold; to make them more up to date and to encourage more hits (usage) from both club members and the public searches. Members can now log in to the website and input their own password the first time they visit the site making it easier thereafter to login. You can now book H/O events through here plus in the future we hope to have an items for sale page in the members only section. Ben also highlighted the highest number of hits to our webpages came from the USA and how we had a very big increase in hits in the second half of last year.

7. Woodward Editors Report - Bill pointed out that this year all 4 of our sponsors have paid and some of them will be sending new ads for every issue in future which will be more up to date with the offers they have at the time. He thanked those members who sent in items to post in our Mag and asked for more in the future.
 8. Election of Offices + Committee members
Chairman – Tony Stubbins
Vice Chairman – Ian Ethell
Events Co-ordinator – Ian Ethell
Secretary – Keith Hickman
Treasurer – Bill Percival
Woodward Editor – Bill Percival
Webmaster – Ben Wild
Facebook Pages – Nick Winfield
Committee Members – Brian Deakin, Hugh Philip, David Smith
 9. AOB
 - Colin Oakhill asked about the money in the bank account, Chair told him he was happy with where the club is and we needed a safeguard in the Bank in case we needed to make emergency repair to our building (before our insurance paid out) plus this year we need to replace a lot of our present equipment as it is getting worn out.
 - Ben Wild asked/informed members about having a Full day Saturday where members could show/Demo new piece of equipment or way of doing something , members all agreed with the idea.
 - Tony Stubbins mentioned that we now have 1 Junior member in waiting to be a member (plus Ian knows of another one) and we now have 2 Juniors on the present LTT classes and asked about in the future having a Junior Saturday H/O day for these.
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TRENT VALLEY TRADING

Lots of woodturning accessories are available to purchase at discounted prices from the shop. The list and price of equipment is available on request. Typical items include, clock inserts, polishes, super glue, wood etc

Also available is a range of clothing adorned with the TVWT club logo.

In addition to the above there is a library of books and DVDs which are available for hire at £1 per week. All proceeds going to the Club Funds.

PHOTOGRAPHS

High definition photographs in this publication or on Club website are available for digital download free of charge.

Photographs are sent via email in JPEG format which can be processed at most high street shops with printing facilities i.e. Asda, Boots etc.

Anyone wanting photograph files should email bill.percival@hotmail.co.uk

Your Committee 2021/2022



**Chair &
Secretary**
Tony Stubbins



**Vice-Chair &
Events Secretary**
Ian Ethell



Webmaster
Ben Wild



**Treasurer &
Woodward Editor**
Bill Percival



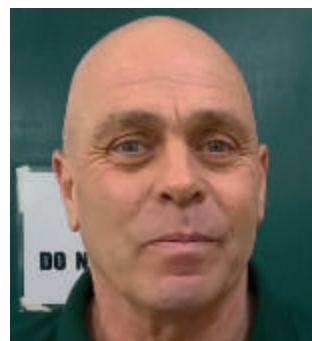
Secretary
Keith Hicklin



Brian Deakin



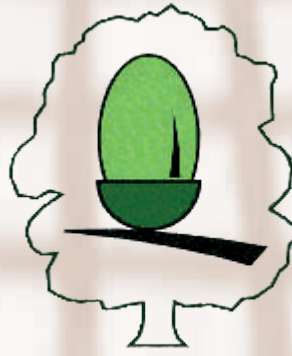
David Smith



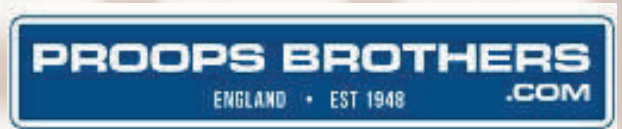
Nick Winfield



Hugh Philip



TRENT VALLEY WOODTURNERS
(Next to) Kegworth Village Hall
Kegworth
Leicestershire
DE74 2FH



LOTTERY FUNDED

