

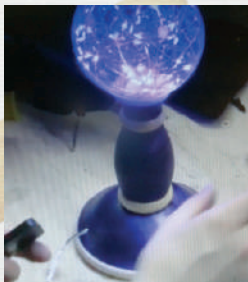
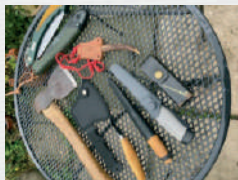


# TRENT VALLEY WOODTURNERS



LOTTERY FUNDED

# WOODWORD



**PLEASE REMEMBER THAT THE WORKSHOP IS  
CLOSED UNTIL FURTHER NOTICE DURING THE  
CORONA-VIRUS PANDEMIC**

Demonstrations	Competitions
Emma Cook via Zoom	Christmas Ornament Challenge

## CONTENTS

### PAGE No

2	Editor's Comments
2	TVWT Club Website Information
3-5	Provisional Clubhouse Diary 2020
6	Provisional Club Nights & Demonstrations 2020
6	Forthcoming Events
8-11	Emma Cook Remote Demonstration - 11-Nov-20
12	SS Warrimoo
13	Trent Valley Trading & Photographs
14-16	Melvyn's Workshop
18	My Workshop
19	Cheryl's Workshop
20-21	Richard's Workshop
21	Classified Ads
23	November Competition
24	Rogues Gallery (Your 2020/2021 Committee)

### SPONSORS

7	<u>Turners Retreat</u>
13	<u>Charnwood</u>
17	<u>Chestnut Products</u>
22	<u>Proops Brothers</u>



## A MESSAGE FROM THE EDITOR

Hello everyone. In the last edition of Woodward I suggested that we might be able to re-open the workshop before much longer. Sadly, of course, with the continued restrictions that hasn't been possible so some innovative thinking has been required. This has had to be based round IT and the Internet so isn't ideal for everyone, especially those who aren't comfortable with Zoom. However, we have successfully held a trial session and a committee meeting followed by our first remote demonstration from Emma Cook, the Tiny Turner, again using Zoom to deliver the demonstration just for our club, rather than on YouTube as for her usual open demonstrations. I feel it was very successful and really did feel like we were there in her workshop.



Thanks to all the members who have sent in articles for me to include in the magazine. This is so important when we've not been having many demos for me to report on. Please keep them coming in for the Spring edition; you've seen the sort of things I've been able to publish, so please have a go yourself; I really will consider anything !!!

The next few pages show the provisional club diary for 2021. Clearly at this stage, most of it is pure fantasy as we can't open the workshop, but as you can see, Ian is planning on getting us more remote demonstrations in the early part of the year. Keep your eyes on your email inbox for announcements when arrangements have been made.

The committee would like to know of any shows or fairs which we could possibly attend to advertise our club and/or raise funds. So, if you know of any, please do let any of us know so that it can be investigated.

Hopefully there'll be some better news in the next edition, so until then, stay safe and strong.

**Bill**

## **TVWT WEBSITE**

The Club's Website address is

<http://www.trentvalleywoodturners.co.uk>

Members should visit the Website on a regular basis for any special or breaking news items.



## TRENT VALLEY WOODTURNERS 2021 Clubhouse Diary



	JANUARY	FEBRUARY	MARCH	APRIL
Mon		1	1	
Tue		2 Hands on - Day	2 Hands on - Day	
Wed		3	3	
Thur		4 Hands on Evening	4 Hands on Evening	1 Hands on Evening
Fri	1 New Year's Day	5	5	2 Good Friday
Sat	2	6	6	3
Sun	3	7	7	4 Easter Sunday
Mon	4	8	8	5 Easter Monday
Tue	5 Hands on - Day	9	9	6 Hands on - Day
Wed	6	10 Monthly Meeting	10 Monthly Meeting	7
Thur	7 Hands on Evening	11	11	8
Fri	8	12	12	9
Sat	9 Hands on - Day	13 Hands on - Day	13 Hands on - Day	10 Hands on - Day
Sun	10	14	14	11
Mon	11	15	15	12
Tue	12	16	16	13
Wed	13 Monthly Meeting	17 Open House	17 Open House	14 Monthly Meeting
Thur	14	18 Hands on Evening	18 Hands on Evening	15 Hands on Evening
Fri	15	19	19	16
Sat	16	20	20	17
Sun	17	21	21	18
Mon	18	22	22	19
Tue	19	23	23	20
Wed	20 Open House	24	24	21 Open House
Thur	21 Hands on Evening	25 Hands on - Day	25 Hands on - Day	22 Hands on - Day
Fri	22	26	26	23
Sat	23	27	27	24
Sun	24	28	28	25
Mon	25		29	26
Tue	26		30	27
Wed	27		31	28
Thur	28 Hands on - Day			29
Fri	29			30
Sat	30			
Sun	31			

Monthly Meeting - 2<sup>nd</sup> Wednesday - 1830 to 2100

Hands on DAY - 1<sup>st</sup> Tuesday, 4<sup>th</sup> Thursday, 2<sup>nd</sup> Saturday - 0930 to 1530

Hands on EVENING - 1<sup>st</sup> Thursday, 3<sup>rd</sup> Thursday - 1800 to 2100

Open House (no turning) - 3<sup>rd</sup> Wednesday - 1330 to 1630

Learn to Turn - Trainers & Trainees only - 1900 to 2100 - not yet scheduled



# TRENT VALLEY WOODTURNERS

## 2021 Clubhouse Diary



	MAY	JUNE	JULY	AUGUST
Mon				
Tue		1 Hands on - Day		
Wed		2		
Thur		3 Hands on Evening	1 Hands on Evening	
Fri		4	2	
Sat	1	5	3	
Sun	2	6	4	1
Mon	3 May Day Hol	7	5	2
Tue	4 Hands on - Day	8	6 Hands on - Day	3 Hands on - Day
Wed	5	9 Monthly Meeting	7	4
Thur	6 Hands on Evening	10	8	5 Hands on Evening
Fri	7	11	9	6
Sat	8 Hands on - Day	12 Hands on - Day	10 Hands on - Day	7
Sun	9	13	11	8
Mon	10	14	12	9
Tue	11	15	13	10
Wed	12 Monthly Meeting	16 Open House	14 Monthly Meeting	11 Monthly Meeting
Thur	13	17 Hands on Evening	15 Hands on Evening	12
Fri	14	18	16	13
Sat	15	19	17	14 Hands on - Day
Sun	16	20	18	15
Mon	17	21	19	16
Tue	18	22	20	17
Wed	19 Open House	23	21 Open House	18 Open House
Thur	20 Hands on Evening	24 Hands on - Day	22 Hands on - Day	19 Hands on Evening
Fri	21	25	23	20
Sat	22	26	24	21
Sun	23	27	25	22
Mon	24	28	26	23
Tue	25	29	27	24
Wed	26	30	28	25
Thur	27 Hands on - Day		29	26 Hands on - Day
Fri	28		30	27
Sat	29		31	28
Sun	30			29
Mon	31 Spring Bank Hol			30 Summer Bank Hol
Tue				31



## TRENT VALLEY WOODTURNERS 2021 Clubhouse Diary



	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER
Mon			1	
Tue			2 Hands on - Day	
Wed	1		3	1
Thur	2 Hands on Evening		4 Hands on Evening	2 Hands on Evening
Fri	3	1	5	3
Sat	4	2	6	4
Sun	5	3	7	5
Mon	6	4	8	6
Tue	7 Hands on - Day	5 Hands on - Day	9	7 Hands on - Day
Wed	8 Monthly Meeting	6	10 Monthly Meeting	8 Xmas Social
Thur	9	7 Hands on Evening	11	9
Fri	10	8	12	10
Sat	11 Hands on - Day	9 Hands on - Day	13 Hands on - Day	11
Sun	12	10	14	12
Mon	13	11	15	13
Tue	14	12	16	14
Wed	15 Open House	13 Monthly Meeting	17 Open House	15
Thur	16 Hands on Evening	14	18 Hands on Evening	16
Fri	17	15	19	17
Sat	18	16	20	18
Sun	19	17	21	19
Mon	20	18	22	20
Tue	21	19	23	21
Wed	22	20 Open House	24	22
Thur	23 Hands on - Day	21 Hands on Evening	25 Hands on - Day	23
Fri	24	22	26	24
Sat	25	23	27	25 Christmas Day
Sun	26	24	28	26 Boxing Day
Mon	27	25	29	27 Bank Holiday
Tue	28	26	30	28 Bank Holiday
Wed	29	27		29
Thur	30	28 Hands on - Day		30
Fri		29		31
Sat		30		
Sun		31		

## Club Nights 2021 - Provisional

DATE	DEMONSTRATOR
January	Remote demo - TBA
February	Remote demo - TBA
March	AGM - TBC
April 14th	Gary Rance
May 12th	David Atkinson
June 9th	Shaun Clifford
July 14th	Ian Ethell
August 11th	Mick Hanbury
September 8th	TBA
October 13th	Sue Harker
November 10th	TBA
December 8th	Christmas Social

### FORTHCOMING LOCAL EVENTS

**All cancelled/postponed until further notice.**

### DEMONSTRATIONS FURTHER AFIELD

**All cancelled/postponed until further notice.**

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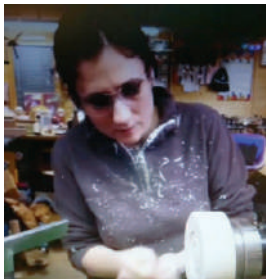
[eshop@turners-retreat.co.uk](mailto:eshop@turners-retreat.co.uk)



## Emma Cook Demonstration 11-November-2020

Emma's demonstration was the first one the club has ever had delivered online using the Zoom platform. Because of the restrictions imposed by the Covid-19 pandemic, we had not been able to gather in the clubhouse since early March and it looked as though we were not going to be able to host any more demonstrators for the rest of the year. Happily Emma came to our rescue by offering to run a live interactive video demonstration from her own workshop exclusively for our club.

Her project for the evening was a free-standing USB powered table lamp. The components to make the lamp or the very similar battery powered version can be bought from Emma's website – [www.thetinyturner.com](http://www.thetinyturner.com)



Two pieces of wood are required for this project, 5" \* 5" \* 2" for the base and 2" \* 2" \* 6" for the pillar. Emma used sycamore to provide a plain neutral base for the colouring stage of the project. The base and plinth support a 100mm glass globe containing a string of 50 LED lights.



Starting with the base, mark the centres of both ends and mount between centres (Emma used steb centres) with the top at the tail-stock end. Turn to round; Emma used a ½" bowl gouge to reduce the tear-out on the cross grain. Cut a ¼" spigot on the top face and then reverse the blank, mounting it on the spigot. Clean up the bottom face, making it slightly concave so that it sits nicely – Emma used the bowl gouge again for this bit. Cut a recess for chucking, decorate the centre and turn the bottom part of a bead around the outside edge. To finish off the bottom

edge, Emma sanded with a coat of Cut & Polish paste; this is very similar to Yorkshire Grit, but doesn't need to have a prior coat of sanding sealer so is quicker for demonstrations !



The base is now reversed to allow shaping of the top surface into an ogee shape. As with the underside, the cuts are made from centre to edge to ensure that the cuts go with the grain and minimise tear-out. Roughly shape using pull cuts, leaving 3/8" to form a bead around the bottom edge, then, once the shape is OK use push cuts from centre to the edge to clean up any tear-out from the pull cuts and finish off the bead at the bottom. Flatten the centre where it

will join with the pillar and then cut out a hollow to make it easier to locate the wire pushed through a hole in the base (later on in the process). Finally cut a shoulder with a parting tool to locate the pillar in the base.

Sand as before – here's Emma sanding in her robo-cop powered cap !



Before colouring the base, Emma protected the bead (which was to remain uncoloured) with a coat of shellac sealer to prevent the colouring getting onto the bead. To colour, Emma used spirit stains applied with a small brush, using blue first then purple. After each coat is applied she sanded with 320 grit abrasive. Multiple coats of each colour gives a deeper, better effect, but the full effect only becomes apparent once it has been oiled, later on in the process.



Moving on to the pillar, mount the blank between centres, and rough to round; the eventual height will be about 4 or 5" tall. Cut a spigot in what will be the bottom end of the pillar, remount in the chuck jaws and clean up the top face. Using a Jacob's chuck, drill an 8mm hole right through the centre waxing the end of the drill bit to stop it squealing. Dish the top face to accommodate the glass globe, cutting an oversized recess for the neck of the globe, ensuring that it is both wide



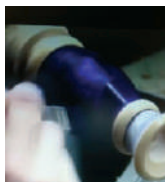
and deep enough to avoid contact with the neck. Shape the body of the pillar initially using a bowl gouge and then finishing off with a spindle gouge to sharpen up the definition of the beads. Check the diameter required and then turn the spigot at the bottom of the pillar to fit into the base. As for the base, sand, protect the beads with

shellac sealer and apply spirit stain. Any excess stain finding its way onto the beads or top can be removed with a cloth and a little thinners. Finally part off and leave to dry before finishing with hard wax oil in multiple coats, drying and de-nibbing between coats.

Having completed the turning, the base and pillar need to be aligned so that the side that you like is defined as the front, allowing the location of the hole in the base for the wire to be established. Mark a point just above the bottom bead and drill a horizontal hole with a 5mm drill bit right through into the cavity in the middle of the base. Emma prefers to use a hand drill to start the hole and switches to a cordless electric drill

once the hole has been started. Thread the lights through the hole ensuring that the join between the LED wire and the USB wire is inside the hole, then fix in place with a dab of hot-melt glue on

the side of the base cavity. Thread the wire up through the pillar and glue the pillar and base together, remembering to keep the preferred face to the front ! Thread the remaining LEDs and wire into the globe and glue to the top of the pillar, applying a generous bead of glue to the glass rather than the wood, and cutting off any excess with a Stanley knife once it has dried.





Following on from the online remote demonstration of turning a free-standing USB powered fairy light lamp, Emma compiled a list of chisels/equipment/components used throughout the course of the evening. However, it is important to note this is meant only as a guide - you don't need the exact same chisels/equipment/components that Emma personally uses! All the timber and components to make your own hanging ornament in kit form; along with various other timbers, woodturning project kits and finishing products are available via Emma's website at: [www.thetinyturner.com](http://www.thetinyturner.com)

**Tool List:**

- 1/4 inch bowl gouge
- 3/8 spindle gouge
- Spindle rouging gouge (any size)
- Parting chisel
- Beading-parting tool (optional)

**Equipment List:**

- 2 x Steb centres (or a drive and revolving centre)
- Chuck (Axminster SK100 with C Jaws)
- 4mm or 5mm drill bit (engineering bit and preferably NOT a lip and spur bit)
- 6mm or 7mm drill bit
- Jacobs chuck
- Drill (and a hand vice for piloting - optional)
- Giant (10cm) Lamp Kit with whichever colour of fairy lights you choose - battery or LED available
- Microfibre cloth
- Stanley knife
- Vernier calipers
- Paint Brushes
- JSP Powercap (with impact resistance face shield - I bought mine from Yandles)
- Calosport anti static spray (available through Amazon)

**Timber List:**

- 2" square by 6" long spindle blank of your choosing (I turn mine to approx. 4 1/2 inches long when finished)
- 5" square by 2" deep cross-grain blank to match your spindle blank. Sycamore is brilliant for staining, which is what was used for the demo piece. Alternatively oak or ash are excellent for embellishing grain - such as the example piece shown during the demo

**Finishes List:**

- Abrasives (I use Chestnut Products Net Abrasive)
- Chestnut Products Cut 'n' Polish (Yorkshire Grit is a similar product but needs sanding sealer applying first as a base)
- Chestnut Products Microcrystalline Stick Wax
- Chestnut Products Spirit Stains (Royal Blue and Purple from the starter kit)
- Chestnut Products Shellac Sanding Sealer
- Chestnut Products Hard Wax Oil
- Chestnut Products Safety Cloth
- Clear, flexible-drying adhesive such as Soudal Fix All Crystal or EvoStick Serious Glue
- The oak lamp I showed as an alternative idea used Chestnut Products Gilt Cream to achieve the grain-filling effect, and was over coated with WoodWax 22
- You can also use Chestnut Product's Ebonising lacquer on ash, for example, as a base layer for the gilt cream to sit on - it makes it stand out much more

## SS WARRIMOO Interesting...Fascinating

*This is nothing to do with woodwork, but this came from one of my marine engineering contacts. Could raise a few smiles? Stan*

The passenger steamer SS Warrimoo was quietly knifing its way through the waters of the mid-Pacific on its way from Vancouver to Australia. The navigator had just finished working out a star fix & brought the master, Captain John Phillips, the result.

The Warrimoo's position was Lat 0° 31' N and Lon 179° 30' W. The date was 31 December 1899. "Know what this means?" First Mate Payton broke in, "We're only a few miles from the intersection of the Equator and the International Date Line.

Captain Phillips was prankish enough to take full advantage of the opportunity for achieving the navigational freak of a lifetime. He called his navigators to the bridge to check & double check the ship's position.

He changed course slightly so as to bear directly on his mark. Then he adjusted the engine speed. The calm weather & clear night worked in his favour.

At midnight the SS Warrimoo lay on the Equator at exactly the point where it crossed the International Date Line! The consequences of this bizarre position were many.

The forward part (bow) of the ship was in the Southern Hemisphere & the middle of summer. The rear (stern) was in the Northern Hemisphere & in the middle of winter.

The date in the aft part of the ship was 31 December 1899. Forward it was 1 January 1900. This ship was therefore not only in two different days, two different months, two different years, two different seasons, but in two different centuries - all at the same time.



Along similar lines during my seagoing years, sailing east to west across the Pacific and advancing the clock half an hour each day, we omitted the Saturday crossing the date line. The Indian day-work crew, who had only recently started to be paid for any overtime worked were claiming half a day's overtime pay, insisting that the day prior to Sunday had to be Saturday. It took a little time to sort out, but of course they didn't get paid!

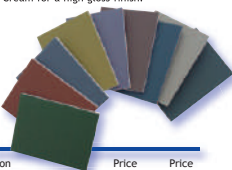
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PENER	Black Rollerball Refill - Pack of 2	£2.08	£2.50
PENET	Spare Tubes - Upper & Lower	£2.08	£2.50
PENEBUSH	Bush Set	£2.50	£3.00
PBD10	10mm Drill Bit	£4.17	£5.00

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## TRENT VALLEY TRADING

Lots of woodturning accessories are available to purchase at discounted prices from the shop. The list and price of equipment is available on request. Typical items include, clock inserts, polishes, super glue, wood etc

Also available is a range of clothing adorned with the TVWT club logo.

In addition to the above there is a library of books and DVDs which are available for hire at £1 per week. All proceeds going to the Club Funds.

## PHOTOGRAPHS

High definition photographs in this publication or on Club website are available for digital download free of charge.

Photographs are sent via email in JPEG format which can be processed at most high street shops with printing facilities i.e. Asda, Boots etc.

Anyone wanting photograph files should email [bill.percival@hotmail.co.uk](mailto:bill.percival@hotmail.co.uk)

## My Workshop - Melvyn



I retired in 2010, and for a few years, just bummed around fairly aimlessly, off caravanning when the weather was suitable, but otherwise not achieving very much. Then, in 2015, my son bought me a half day woodturning course, at a craft centre, and then, my wife bought me a hobby woodturning lathe from Axminster, together with a chuck and a cheap set of tools. Everything that I needed to start woodturning received as a Christmas present!

My background was engineering as a production planning engineer, and later as a specialist buyer, so I knew how to manufacture things, but woodturning is very much 'hands on' and not just turning the handles.

I started in my garage with my lathe and over the years, purchased on eBay, other bits of woodworking kit, which were cheap enough for my shallow pockets. Alas, I found that space in my garage was becoming very limited (there was no way that I was ever going to get the family car in the garage), so I sat down one evening and laid out on a piece of A4, what I wanted it to look like. I quickly realised that the door would have to be changed as my wife Helen objected to going out in the rain and hammering on the outside of my 'up and over' door to call me for dinner. We looked at various alternatives; hinged opening doors with a personal access door integrated in one side etc. As the garage was integral to the house, why not have an internal door, from the hall into the garage. This was to be a

proper job, and consequently, it was no longer going to be called a garage, but the workshop.

I painted the walls and ceiling white, to reflect the light, changed the door to an electric 'up and over', allowing me to incorporate the door opening as wall space for siting machine tools, and the 'piece de resistance' was tiling the floor with interlocking 10 mm neoprene tiles. Everything that was previously housed in the garage, was transferred to 2 sheds which I had erected at the side of the house and I was up and running.

I extended the power supply to the workshop, by adding about 10 double sockets and changed the lighting to 4 ft. LED tubes, 5 of which were sited around the ceiling. I took down all the shelving that was festooned with paint, tools, car spares, toys, things that didn't work but were too good to throw away, and, closing my eyes, threw them away.

I now have a workshop, with my lathe sited up to the window, but what about the various bench top machine tools. Some years previously, I bought on a whim, an IKEA kitchen trolley called a Bekvam, which was very substantial, cheap at £40 and ideal for bolting my sliding mitre saw to. It also had 2 wheels which meant that I could move it around, and bring it into use when required, or store it out of the way. Why not watch eBay again ... and over a period of several months bought 4 more for £15 to £25 ea. and had a day out with the wife, going to collect them from around the UK. These now support my planer/thicknesser, band saws, slow speed grinder etc. I have fitted handles to the underside of the table tops and now move each of them around like a wheelbarrow.

I made a large, wall mounted, cabinet to house my chisels, chuck keys, other woodworking tools, squares etc. These close up to reduce the dust fallout, but are usually left open. I also made a stand for the windowsill, behind the lathe for chucks, faceplates, sets of jaws, centres etc. Years ago I made a heavy duty bench (about 8ft long) and this I positioned in front of the electric door. On the top of this is my vice, my Charnwood combined band and disc sander, a Pro-edge tool grinder and a second hand scroll saw. The scroll saw has turned out to be a waste of time, but not so much as an old electric mortiser, which was won on an eBay auction, but has no means of holding the work-piece down or positioning the work. This has been consigned to the shed until I feel the urge to make the machine perform properly.

The wall opposite the lathe houses 2 mobile trolleys which I use for small assemblies. Then there is a SIP table saw on a wheeled stand. My pillar drill is next, which is mounted on a wheeled workbench/tool cabinet which houses my Moore & Wright Engineers toolbox and other sets of tools in wooden boxes. Also on this bench is a small double ended grinder. There is still room for the router table, which is also mounted on a wheeled stand. All of the machine tools are mounted on wheels, so I can move them around, especially if the work is large and overhangs the table. The wheels are all lockable, to prevent unintended movement when in use. The lathe is static as I don't want to move that around.

I am quite happy with the layout of the workshop, and the tiled floor makes cleaning fairly easy, but the main drawback is dust extraction. I have an Axminster dust and chip



extractor, (again a Christmas or birthday present) but there is still a layer of dust on every surface every day and I have to go round with a Henry vacuum to get rid of it. I keep all my stock timber on a rack in one of the sheds, but I still have off-cuts lying around, so every now and again, I collect them up and return them to stock. However I invariably forget them.

I would love to be able to create dovetail joints and make square boxes and containers, but I have neither the confidence nor ability, so eventually I will have to summon up courage to have a go. I never had any training in woodworking either at school or at work, so the basics have never been imprinted in my psyche. I had 2 weeks woodwork at school before being banished to the metalwork room. About 6 months after we bought the lathe, I went on a 3 day course at Axminster, so that I would learn the correct way to turn and sharpen tools. I didn't want to learn bad habits in practice. I knew how to turn, but not necessarily how to turn properly and now some 4 years later, I am still learning how to do it properly.

I would like a better lathe, with better speed control and a handle outside the headstock to rotate the spindle. When set on slow speed, manual rotation of the spindle is not easy. On my existing lathe, the spindles in the headstock and the tail stock have never been in line without manually resetting. Then when you remove the chuck you invariably knock them out of line and have to reset the headstock again. An indexing feature would also be helpful. However, if there was a fire or an earthquake, I would save my lathe first. That is if my wife Helen could carry it.

Melvyn Francks 17/06/2020

**If any Companies are interested in placing advertisements in this magazine then they should contact the Treasurer.  
Contact details are shown on the Club Website :-**

**[www.trentvalleywoodturners.co.uk](http://www.trentvalleywoodturners.co.uk)**

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*Stockist enquiries welcome*

## My WORKSHOP Feature

Here's our new regular feature, giving members the opportunity to tell us a bit about where and how they turn.

No IT skills are required other than to be able to type the words, The editor looks after the formatting, massaging your responses into shape and including some in each issue of Woodword.

The initial starter set of questions is :-

1. Where and what is your workshop ?
2. What are the best and worst things about it ?
3. What are your main bits of wood working equipment ?
4. What is your favourite bit of equipment ?
5. What is missing, ie. what would you really like to add to the workshop ?
6. If it caught fire, what is the one thing that you would rescue ?
7. What is the best piece of advice that you've received (and do you follow it) ?
8. Do you do any woodworking other than turning ?
9. Do you have any plans to try something new ?

This list can be changed at any time if suitable suggestions are received

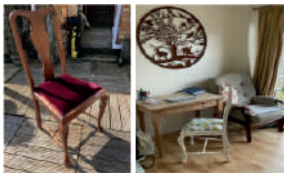
So please give it a go

## MY WORKSHOP – Cheryl

I do not own any woodturning tools but this does not stop me doing things with wood and other materials. Instead of a Man Cave, I have a Lady's Den.

I adopted the dining room during Covid Lockdown. I wanted a bright room to work in with a view. The 'dining room' has patio doors overlooking the garden and faces south. I cleared the dining room suite out into the back/spare room. I now have an old pine kitchen table (which has lived in three different houses with me) which is both my computer desk, sewing machine desk, painting table and everything in between. My plan is to Shabby Chic the furniture in this room.

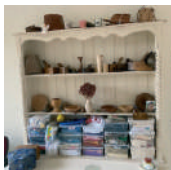
I started with the dining room chair named The Bishop's chair after the Bishop visited my Father-in-law back in the 1990s and sat on this chair. It has been used as an office/writing chair for many years. I painted it with Chalk paint and roughed it up to give the ageing look. I then made it a new seat pad (with more stuffing in than it previously had).



On the opposite wall I have an old sideboard that my Father-in-law had used in his workshop (making jewellery). It was very tatty so took some time to rub down and Chalk paint. I still have to go back and 'chic it'. This unit contains lots of my tools for Bushcraft, Carving, Sewing, Knitting, Flower press, etc etc.



The top unit is one I bought locally and it used to hang on the wall. For now it sits nicely on the sideboard. The has fabric and sewing items, the next shelf up is the I have done at the Club in the short time I have been turn. The top shelf has a display of planes that my Dad made during apprenticeship and early years at work (approximately 70 years ago). some bark containers that I have made. The top has more bark and some bark waiting to be transformed into something useful.

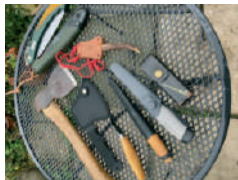


hang on the bottom shelf wood turning learning to his It also has containers

My other treasure is a large tool box made by my Dad, again back in as a carpenter. I keep some of my tools in there while it is waiting for a facelift. My spoon carving tools are a mixture of old and new. My axe belonged to my Dad so again is treasured. My favourite item is my David Alford knife with a horn handle and the sheath is made from leather by his wife.

his early years

As for sewing, I have a sewing machine I bought back in the 80s which does what I need it to do. I used to make dresses for my 3 daughters but now it is more likely to be smaller patchwork items. I have done the large patchwork quilts and curtains for my houses but now prefer cushion covers, bags etc. During lockdown I made bunting for VE Day and face masks for all my family. Starting now on some pencil cases for the grandchildren for Christmas.



I do hope that the Club can re open its doors soon and we can return to do some woodturning. I love the help and advice I have had and miss learning more. I have a pile of blanks I have been given cluttering up the garage so hope to return soon (as soon as it is safe to do so). Till then, I am going to make myself a peg board and try weaving some sheep wool. Watch this space!!!

# MY WORKSHOP – Richard

## Where and what is your workshop ?

My workshop is the cellar of our house. It is about 12ft6ins square.

## What are the best and worst things about it ?

The best thing about it is not having to get wet to get to it. The worst thing is that it has limited headroom. It is about 5ft10ins to the underside of the joists and 6ft6ins between them which means that I can only stand up straight between the joists - I've got used to it and don't crack my head very often. The other problem is I get complaints about sawdust travelling into the living area of the house!! On the other hand it is dry and never gets cold.

## What are your main bits of wood working equipment ?

I have a Charnwood W1420V lathe on a stand, a Charnwood B250 bandsaw which is on wheels, pillar drill, 8in Record bench grinder with Oneway sharpening jigs, the usual collection of good quality power tools, a joiners workbench, a second bench for the grinder and pillar drill and chop saw. The lathe was a farewell gift from my employer when I retired - I had worked for them for nearly 30 years. Although my training was as a furniture and interior designer I worked mainly as an architect - many of the skills are transferable. I have been responsible for the design of many buildings and interiors; mostly big ones. The company does commercial work, not house extensions and the like. I still do some consulting work on an ad hoc basis.

Some tools are used infrequently and may have been bought for a specific job. Others get used on a regular basis. One such tool is a multi-tool - we have a canal boat as a holiday home and it gets used regularly when doing maintenance on it. I find that it can get into all sorts of tight spaces. Many hand tools have been bought from Aldi specifically for use on the boat - they are not the best quality but do what I ask of them.

## What is your favourite bit of equipment ?

My joiners bench is equipped with two Record 'hold fasts' these are very versatile as they allow material to be firmly clamped to the bench. They are great for glueing up as they are quick and easy to use and you can get a lot pressure from them - see the photo. The bandsaw is a very versatile tool and gets used a lot.



## What is missing, ie. what would you really like to add to the workshop ?

I wish that I had space for a planer thicknesser and a good quality dimension saw. Better dust extraction would also help.

## If it caught fire, what is the one thing that you would rescue ?

I would get me out first. Tools can be replaced but not humans. However, I have a very nice wooden jointing plane that gets used a lot. It has a good blade that holds an edge. I would try and save it.

## What is the best piece of advice that you've received (and do you follow it) ?

Measure twice and cut once. It always pays off to do this. There is nothing worse than cutting something to the wrong length or turning to the wrong diameter!!

**Do you do any woodworking other than turning ?**

At one time I would have regarded myself as a semi-skilled cabinet maker but through lack of practice I've lost many of those required to make good quality furniture but I still make the odd thing. The other thing I do is hand-cut wooden jigsaws usually as gifts to friends - I have a reputation for making them difficult to do!! I recently made a rack for my turning tools - see the photo.



**Do you have any plans to try something new ?**

I'm trying to improve my turning skills by doing new things. My training as a designer has given me a reasonably good eye for shape and form I just need plenty of practice to achieve results that I'm happy with and am happy to show to club members.

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## NOVEMBER COMPETITION

In Lieu of a competition for November, Ian suggested the following:-

Alan Strattan, whose you tube channel "As Wood Turns" many members will have seen, has an annual Christmas ornament challenge - see [www.aswoodturns.com/challenges](http://www.aswoodturns.com/challenges)

Create a Christmas Ornament (any medium). Must be in good taste and reflect the spirit of Christmas and/or the Christmas season. There is no prize for the winner this year, but Alan is offering free Zoom demos to the clubs with the most entries, so let's see how many we can get.

There were 4 entries from our club as below....



Melvyn Francks



Chris Ford



Bill Percival



## **Your Committee 2020**



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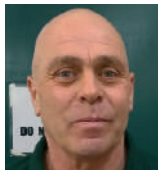
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