

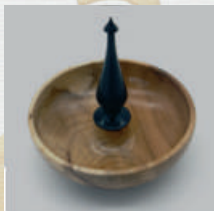


TRENT VALLEY WOODTURNERS



LOTTERY FUNDED

WOODWORD



**PLEASE REMEMBER THAT THE WORKSHOP IS
CLOSED UNTIL FURTHER NOTICE DURING THE
CORONA-VIRUS PANDEMIC**

Demonstrations	Competitions
None possible	Decorated Box Jewellery Stand Members Choice *2

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11	<u>Turners Retreat</u>



A MESSAGE FROM THE EDITOR

I hope that you're all keeping well and not suffering too many withdrawal symptoms from not being able to attend the club workshop for hands-on and our usual excellent professional demonstrations. This edition of Woodward is the smallest that I've been involved with but does have a few more views of some of our members' workshops and of course the regular results from the competitions held since the previous issue of the magazine.



As ever, please can I request that you the members send me things to include in the next edition (to be published around Christmas time); some suggestions are "My Workshop", "How To..." or "How I did..." articles.

Sadly this last month has seen the end of one of our sponsors and suppliers, The ToolPost, who have closed their doors for the last time, a casualty I suspect hastened by the Corona virus. They will be missed.

It doesn't look as though we'll be getting back to the old normal anytime soon; though before the latest set of government restrictions came out, the committee were considering whether we could come up with a safe way of re-opening the workshop on a controlled and limited basis. Hopefully a way will be found; fingers crossed.

Until then, stay safe and strong.

Bill

TVWT WEBSITE

The Club's Website address is

<http://www.trentvalleywoodturners.co.uk>

Members should visit the Website on a regular basis for any special or breaking news items.



TRENT VALLEY WOODTURNERS

Dates for your Diary 2020



	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER
Mon				
Tues	1 Hands on - Day			1 Hands on - Day
Wed	2			2
Thurs	3 Hands on Evening	1 Hands on Evening		3 Hands on Evening
Fri	4	2		4
Sat	5	3		5
Sun	6	4	1	6
Mon	7	5	2	7
Tues	8	6 Hands on - Day	3 Hands on - Day	8
Wed	9 Monthly Meeting	7	4	9 SOCIAL
Thurs	10	8	5 Hands on Evening	10
Fri	11	9	6	11
Sat	12 Hands on - Day	10	7	12
Sun	13	11	8	13
Mon	14	12	9	14
Tues	15	13	10	15
Wed	16 Open House	14 Monthly Meeting	11 Monthly Meeting	16
Thurs	17 Hands on Evening	15 Hands on Evening	12	17
Fri	18	16	13	18
Sat	19	17 Hands on - Day	14 Hands on - Day	19
Sun	20	18	15	20
Mon	21	19	16	21
Tues	22	20	17	22
Wed	23	21 Open House	18 Open House	23
Thurs	24 Hands on - Day	22 Hands on - Day	19 Hands on Evening	24 XMAS DAY
Fri	25	23	20	25 BOXING DAY
Sat	26	24	21	26
Sun	27	25	22	27
Mon	28	26	23	28
Tues	29	27	24	29
Wed	30	28	25	30
Thurs		29	26 Hands on - Day	31
Fri		30	27	
Sat		31	28	
Sun			29	
Mon			30	
Tues				

Club Nights 2020

DATE	DEMONSTRATOR
Jan 8th	Andy Rounthwaite
Feb 12th	David Lowe
March 11th	AGM
April 8th	Paul Bellamy
May 13th	Gary Rance
June 10th	Mick Hanbury
July 8th	Shaun Clifford
August 12th	David Atkinson
September 9th	Sue Harker
October 10th	FULL DAY — Andrew Hall
October 14th	Peter Tree
November 13th	Emma Cook
December 9th	Christmas social

FORTHCOMING LOCAL EVENTS

All cancelled/postponed until further notice.

DEMONSTRATIONS FURTHER AFIELD

All cancelled/postponed until further notice.

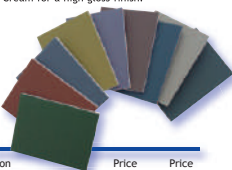
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Suitable for wood and acrylic blanks.

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Fountain
Pen**



Stock ref	Description	Price Ex VAT	Price Inc VAT
PENERB	Classic Elite Rollerball Pen	£6.67	£8.00
PENEF	Classic Elite Fountain Pen	£6.67	£8.00
PENER	Black Rollerball Refill - Pack of 2	£2.08	£2.50
PENET	Spare Tubes - Upper & Lower	£2.08	£2.50
PENEBUSH	Bush Set	£2.50	£3.00
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Lots of woodturning accessories are available to purchase at discounted prices from the shop. The list and price of equipment is available on request. Typical items include, clock inserts, polishes, super glue, wood etc

Also available is a range of clothing adorned with the TVWT club logo.

In addition to the above there is a library of books and DVDs which are available for hire at £1 per week. All proceeds going to the Club Funds.

PHOTOGRAPHS

High definition photographs in this publication or on Club website are available for digital download free of charge.

Photographs are sent via email in JPEG format which can be processed at most high street shops with printing facilities i.e. Asda, Boots etc.

Anyone wanting photograph files should email bill.percival@hotmail.co.uk



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June Competition – Decorated Box

Only 3 entries this month, but all excellent quality

			
<p>Ben Wild</p>			
			
<p>Chris Ford</p>			
			
<p>Stan Ethell</p>			

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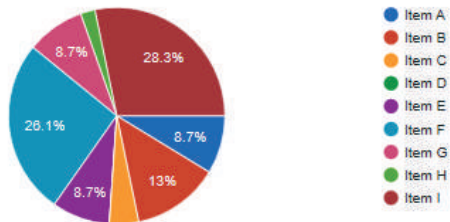
Stockist enquiries welcome

JULY – ANYTHING GOES COMPETITION

Thanks for so many of you voting this time. We had 9 entries and 46 responses/votes.

		
Lynne Stubbings		
		
Chris Ford		
		
Martin Stenlake		

The rest of the Voting was as below.



A – 8.7%		B – 13%		C	
					
D		E – 8.7%		F – 26.1%	
					
G – 8.7%		H		I – 28.3%	
					

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My WORKSHOP Feature

Here's our new regular feature, giving members the opportunity to tell us a bit about where and how they turn.

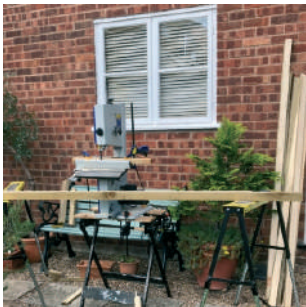
No IT skills are required other than to be able to type the words, The editor looks after the formatting, massaging your responses into shape and including some in each issue of Woodward.

The initial starter set of questions is :-

1. Where and what is your workshop ?
2. What are the best and worst things about it ?
3. What are your main bits of wood working equipment ?
4. What is your favourite bit of equipment ?
5. What is missing, ie. what would you really like to add to the workshop ?
6. If it caught fire, what is the one thing that you would rescue ?
7. What is the best piece of advice that you've received (and do you follow it) ?
8. Do you do any woodworking other than turning ?
9. Do you have any plans to try something new ?

This list can be changed at any time if suitable suggestions are received

So please give it a go - as this one shows you don't have to be that serious !



My current workshop is ideal. Lots of space, light and ventilation and very very low cost. All I need is the last piece of equipment- A weather controller for the other 300 plus days in the year.

David

MY WORKSHOP – Tony

Where and what is your workshop ?

I built my 7m x 3m shed from scratch about 20 years ago. A big delivery of wood from Harlows! I built it with a suspended floor and with 2" of insulation in the walls and roof it keeps warm and dry. My office occupies a partitioned off 3m x 1.5m space at one end which is where I run my business empire from.

What are the best and worst things about it ?

Best thing - warm and dry so my kit does not rust. Worst - I didn't make the floor joints beefy enough so it has a bit of bounce – not a good thing with an unbalanced lump of wood on the lathe!

What are your main bits of wood working equipment ?

The most useful is my Charnwood W730 bandsaw. The 13" throat and 8 1/2" cutting depth means I can cut up big bits of tree for projects. It's on wheels so it can be parked out of the way. I've got a Record CL3 lathe with a VLSK variable speed kit– to be honest I wouldn't buy one again, there are better lathes about. I've accumulated loads of kit over the years – chainsaw, thicknesser, joiner, router table, table saw, loads of axes and drawknives etc etc. "All the gear and no idea"

What is your favourite bit of equipment ?

The bandsaw. If it was the only power tool I could have this would be it.

What is missing, ie. what would you really like to add to the workshop ?

More space! It gets filled up with stuff from my other hobbies
If it caught fire, what is the one thing that you would rescue ?

A copy of my insurance policy – so I can replace it all. Seriously though, I have photographed all the main items of kit including all the expensive small bits to ensure I can claim it back if it's burnt or stolen.

What is the best piece of advice that you've received (and do you follow it) ?

The best way to learn woodworking is to make lots of shavings. I don't make as many as I should.

Do you do any woodworking other than turning ?

I do English Civil War re-enactment – not so much muskets and pointy sticks these days – mainly living history. I do green woodworking with shave horse and pole lathe. When that becomes too exhausting I sit in the shade and carve wooden spoons. I'm currently making my second longbow from a billet of Yew. By beginner's luck the first one shot way above my best expectations and became my main bow last season - probably pushing my luck with a second.

Do you have any plans to try something new ?

Yes but my wife says if I take up any more hobbies then I can go and live in my shed.



Colin's Workshop

1. My workshop is the rear half of my 20' x 10' garage. It is fully insulated and is fitted with dust extraction and extra power points.
2. It is warm in winter, cool in summer and everything that I need for turning is at hand. However, it is just not big enough; I should have turned the whole of the garage into a workshop.... but then where would I have put all the bikes, spare wood, fishing tackle, garden tools etc.
3. My lathe is a Hegnar HDB 200XL and my band saw is a Record 300X. Also in the workshop I have a grinder fitted with two diamond wheels and an Axminster pillar drill.
4. I don't think I have a favourite piece of equipment but find that my band saw is very useful as it is so versatile.
5. If space allowed I would have liked a planer thicknesser, a small belt sander and, perhaps, a small bench saw. Having worked in the woodworking industry for much of my life I have used all of these machines.
6. If there was a fire I would simply save myself; everything else could be replaced.
7. Advice that I was given and now give to others:
 - Turn as often as you can and always be self-critical.
8. I love wood and enjoy working with it whenever I can.
9. I hope to spend many more years at the Club, turning and teaching.

Michael's Workshop

1. **Where and what is your workshop ?**
A concrete block building at the bottom of my garden
2. **What are the best and worst things about it ?**
Best: it's dry so nothing rusts.
Worst – See question 5.1
3. **What are your main bits of wood working equipment ?**
My rock-solid Richard Maguire workbench
My big Startrite industrial bandsaw (in a separate building next door)
4. **What is your favourite bit of equipment ?**
My brand new Coronet Herald lathe
5. **What is missing, ie. what would you really like to add to the workshop ?**
A toilet
a tea urn
6. **If it caught fire, what would you rescue ? In order of priority:**
Me
A set of antique round-bottomed planes
My vintage Yankee screwdriver – my only memento from my 1960s trade days.
Everything else is replaceable
7. **What is the best piece of advice that you've received (and do you follow it) ?**
Sharpen frequently. On my good days!
8. **Do you do any woodworking other than turning ?**
Cabinetmaking is my main hobby
9. **Do you have any plans to try something new ?**
Woodturning is something new!

AUGUST COMPETITION - JEWELLERY STAND

Just 4 entries this month

 Chris Ford	 
 Ben Wild	 
 Bill Percival	 



SEPTEMBER – ANYTHING GOES COMPETITION

7 entries this month with a tie for 2nd place !

			
Lynne Stubbings			
			
Chris Ford			
			
Stan Ethell			



CLASSIFIED ADS

For Sale

Woodturners magazines and sales catalogs
FREE to anyone who wants to collect them

Please contact Stephen Watson

24 Hedge Rd, Hugglescote, LE67 2GJ

Tel 01530 454904

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approx 250mm * 25mm * 25mm

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**If any Companies are interested in placing advertisements in
this magazine then they should contact the Treasurer.
Contact details are shown on the Club Website :-**

www.trentvalleywoodturners.co.uk

Your Committee 2020



Chair
Tony Stubbins



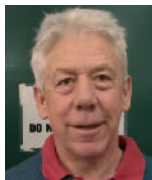
**Vice-Chair &
Events Secretary**
Ian Ethell



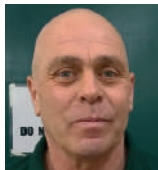
Secretary
Meena Ethell



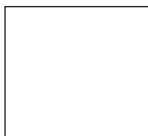
Treasurer
David Routledge



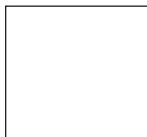
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**Woodward
Editor**
Bill Percival



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(Next to) Kegworth Village Hall
Kegworth
Leicestershire
DE74 2FH



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