



TRENT VALLEY WOODTURNERS



LOTTERY FUNDED

WOODWORD



Demonstrations	Competitions	& Much More
David Atkinson Maggie Cooper	It's a Scoop ! Bracelet Box	

Summer 2017
Issue 91

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DATES FOR YOUR DIARY 2017

MONTHLY DEMONSTRATION DAYS 2017

Date	Demonstrator	Note
January 11th	Nicholas Hobbs	
February 8th	Steve Heeley	
March 8th	AGM / Members' Night	
April 12th	David Atkinson	
May 10th	Maggie Cooper	
June 14th	Robin Barlow	
July 12th	Paul Bellamy	
August 9th	Mick Hanbury	
August 19th	Emma Cook	Sat 10-4 All day
September 13th	Philip Greenwood	
September 23rd	Mark Baker	Sat 10-4 All day
October 7th	Tony Wilson	Sat 10-4 All day
October 11th	Peter Tree	
November 8th	"Last chance" night	
December 9th	Mark Baker	Sat 10-4 All day
December 12th	Nikos Siragas	Tues 10-4 All day

See Club Website for more details

DATES FOR YOUR DIARY 2017

HANDS ON DAYS 2017

TUESDAY 10am - 4pm	WEDNESDAY** 1.30pm - 4.30pm plus 5pm - 9pm	SATURDAY 9am - 3.30pm	THURSDAY 9am - 3.30pm
	January 18 th	January 14 th	January 26 th
February 7 th	February 15 th	February 11 th	February 23 rd
March 7 th	March 15 th	March 11 th	March 30 th
April 4 th	April 19 th	April 15 th	April 27 th
May 2 nd	May 17 th	May 13 th	May 25 th
June 6 th	June 21 st	June 17 th	June 29 th
July 4 th	July 19 th	July 15 th	July 27 th
August 1 st	August 16 th	August 12 th	August 31 st
September 5 th	September 20 th	September 16 th	September 28 th
October 3 rd	October 18 th	October 14 th	October 26 th
November 7 th	November 15 th	November 11 th	November 30 th
December 5 th	December 20 th	December 16 th	December 28 th

Daytime session attendance fee = £1.50

** Wednesday afternoon sessions are no turning days

However there is now a new Wednesday evening hands-on session, that is aimed at working members who cannot get to the other hands-on sessions. However as it is unlikely that all the lathes will be in use, some non-working members will be able to use any 'spare' lathes. The fee for attending the Wednesday evening sessions is just £1.00



Open House

Double Dutch

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Jan Hovens

Ronald Kanne

Saturday & Sunday June 3rd & 4th 2017
at The ToolPost 10h00 - 16h00 daily

We are proud to welcome back two of Europe's top turners, both hailing from the Netherlands. Jan will amaze you with the intricacies of his delicate threaded boxes - even inside an acorn - whilst Ronald represents the 'muscle' with his big bowl turning. Enjoy the informal setting of our Didcot shop and the opportunity to get 'up close and personal' with these highly skilled and fascinating demonstrators. Meet representatives from key suppliers, ready to answer your questions and demonstrate solutions.

Also featuring:-

Simon Clements, woodcarver, wood artist and wood sculptor

Bert Butterfield - pyrographer and woodturner

Les Thorne - woodturner, courtesy of Brimarc

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With the release of the new R-series CBN wheels from The ToolPost, sharpening for woodturners enters a new phase. Produced to the same high standards as our renowned series of face and rim-coated CBN grinding wheels, the R-series brings the brilliance of CBN sharpening within the reach of most turners. By eliminating the CBN coating on the little-used side face of the wheel we have substantially reduced the price. Of course, we still keep face and rim-coated wheels for those who prefer this format of wheel, but now we offer a choice. Not just a choice of wheel styles, but a choice of wheel diameters, widths, grits and mounting bush sizes. All of which seemed to warrant a new name: CuboroN, superior CBN wheels from The ToolPost.

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sharing expertise

FORTHCOMING EVENTS

Our club will be represented at the following shows this summer

1. Beacon Hill - August Bank Holiday Monday (28th)
2. Sutton Bonington Show - Sunday 3rd September
3. Elvaston Castle - 23rd & 24th September

DEMONSTRATIONS FURTHER AFIELD

Saturday 3rd & Sunday 4th June 2017 1000 to 1600

The Toolpost, Didcot, Oxon

Sunday 4th June 2017 1000 to 1700

Chelmer Valley Woodturners, Mountnessing, Essex, CM15 0UH

Seminar Day with Yann Marot

Tickets £17 (Inc. Lunch)

Contact www.chelmerwood.co.uk or 07990 843226

Wednesday 21st June 2017 All Day & Evening

Forest of Dean Woodturners, Hillside Brewery, Longhope, Gloucs, GL17 0NG

Demonstration by Les Thorne

Tickets £15 (Inc. Lunch) or £5 evening only.

Contact www.forestwoodturners.co.uk or 01452 830222

Saturday 24th June 2017 1000 to 1700

The Sheffield Woodturning Club - a full day demonstration by Dutch Woodturner Ronald Kanne. The demo will take place in the old Grain Loft of the Wood Lane Countryside Centre, Stannington, Sheffield S6 5HE. Cost £10 for demo and includes all day refreshments and lunch. Admission by ticket only. Please contact the Secretary via info@sheffieldwoodturningclub.org.uk or 0794 1071316

Sunday 25th June 2017

East Herts Woodturning Assoc, The Pavillion, Sawbridgeworth, CM21 9EA

Demonstration by Les Thorne

Tickets £12 (Inc. Lunch)

Contact 01279 814337

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ANNUAL GENERAL MEETING 2017

The Trent Valley Woodturners Annual General Meeting was held on Wednesday 8th March 2017. After the usual welcoming remarks and an uneventful recap of last year's minutes, the chairman gave a very brief review of the year, highlighting the completion of the new facilities and the installation of the new lathes and equipment. All in all yet another very successful year. The chairman then confirmed that he would be standing down as chairman after a four year term in the post (what a year of departures - Barak Obama, David Cameron and now our very own Frank). The committee would like to record their grateful thanks for all the hard work that Frank has put in over the last four years.

The new committee was then elected unopposed :-

Chairman	Vic Taft
Vice Chair	Tony Stubbins
Secretary	Barbara Rundle
Treasurer	David Routledge
Events Secretary	Lynne Stubbins
Committee Members	Ian Ethell, Derek Henderson, Stephen Watson

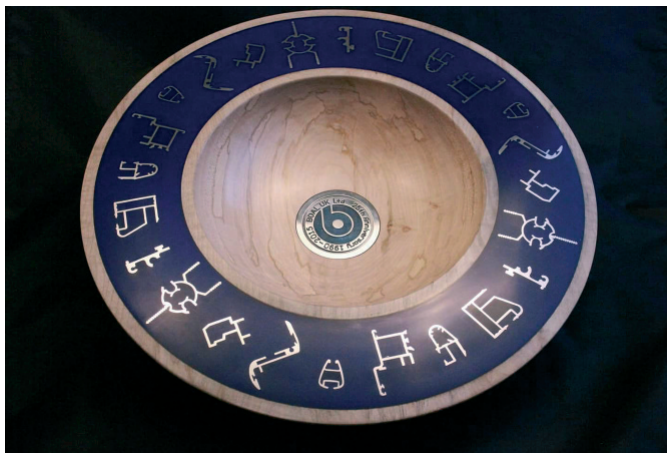
Further thanks from the committee were recorded for David Senior for all the work that he has done on the club website and the quarterly magazine. David has held the post of Woodward editor and Webmaster for the last seven years but has decided that he now has to hand over the reins. The committee are pleased (relieved) to announce that volunteers have been found with Bill Percival and Ben Wild offering to take over these roles, Bill will focus on the Magazine and Ben the Website. If you have any items for either the magazine or website you can contact Ben - ben@teamwild.co.uk and Bill - bill.percival@hotmail.co.uk

After the standard AGM business was completed, under Any Other Business there followed a lively discussion regarding the lease of the club building.

The chairman then formally closed the meeting to allow a short and very welcome tea and biscuits break before the announcement of the April competition (a scoop).

Two interesting presentations from Ian Ethell and Ben Wild completed the evening's activities.

Ian gave a presentation on his design and manufacture of a bowl to adorn the main boardroom of his company BOAL UK Ltd. to celebrate their 25th anniversary. Each of the silver shapes visible is a section of an aluminium extrusion produced by the company which Ian has set in resin around the rim of the bowl.



Ben gave a presentation covering several different ways of identifying your own work to create your own brand. He passed round examples of his own work demonstrating many of the different techniques he described.

STOP PRESS

Just before this quarter's edition of Woodward was published, we received the very sad news that Peter Allen died on Saturday 27th May 2017. Peter had been in the club from the very early years and was secretary for 17 years. He will be greatly missed. The vast contribution that Peter made to the club over the years will be covered in detail in the Autumn edition of the magazine.

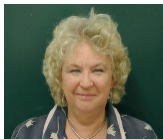
Your Committee 2017



Chairman
Vic Taft



Vice-Chair
Tony Stubbins



Secretary
Barbara Rundle



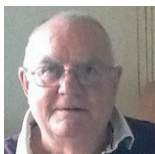
Treasurer
David Routledge



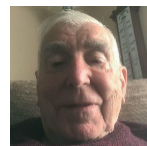
Social Secretary
Lynne Stubbins



Ian Ethell



Derek
Henderson



Stephen
Watson



Colin Oakhill
(co-opted -May2017)

Communications



Webmaster
Ben Wild



Editor
Bill Percival



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APRIL 2017 - COMPETITION RESULT

It's a Scoop !



Derek Henderson



Martin Stenlake



Stan Ethell

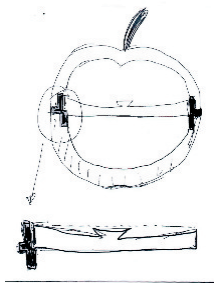
The photograph below shows all 10 entries to this month's competition



Dave Atkinson Demonstration Evening 12-April-2017



Dave's demonstration was the construction of an apple shaped box with an internal lid and contrasting waist band. He thought that the wood he was using was Utile for the main body of the box and Beech for the band, internal lid and stalk, but the important feature was the high colour contrast between the two types of timber.



This report on the demonstration given by Dave will not attempt to be an instruction manual on how to turn Dave's box, nor a blow by blow account of what happened on the evening, but instead will present some of the pieces of advice that Dave gave as part of his commentary during the demonstration.

Dave found it helpful to sketch out the complicated bits of the design to help him get a clear picture of the cuts he's going to need to make.

During the demonstration Dave introduced us to a couple of his special tools :-

1. A homemade tool comprising a $\frac{1}{4}$ inch bar ground down to half round, cutting on both the tip and side.
2. His "Jason Breach Skew", an oval section skew with no handle making the tool very light and excellent for very gentle/delicate cuts. (See picture to the right).



Dave's Hints and Tips

Make roughing cuts by moving your weight from one foot to the other, keeping the gouge handle fixed against your body.

Always face off the end before turning the chucking point, it is a good opportunity for a bit of practice.

When parting work off using a narrow parting tool it is all too easy to burn your way through, so be careful and add a little width/wriggle room to the cut as you go.

Always mark the position of the piece against Jaw #1 so that it can be put back into the chuck in just the same place as it was.



Never be tempted to part off between centres as this usually results in problems; part most of the way, remove the tail stock and support the loose end with your hand as you complete the parting off.

When starting a hollowing action, with the tool at centre height turn to the centre then rock the tool up and down, easily making a nice start to the hollow then pull back using the bottom wing of the gouge. NB the cut works much better at a lower speed, say 1000rpm.



When making a box, always remove some of the centre early on so that if there is any movement in the wood as the stresses are released, the movements will happen before you've made everything fit and you will be able to adjust appropriately.

When using dividers to mark out a circle on the end of the piece, only touch the wood with the point nearest to you, catching the wood with the other point could prove very painful.

When making a spigot to fit into another section of the piece, only turn a very shallow one initially to get the correct size without wasting much wood if you cut away too much. Once you've got the correct diameter, extend the spigot back to the desired length.



When using a jam chuck, the fit mustn't be too tight such that the bowl/lid splits, but it must be tight enough to hold the piece securely. Always drill/turn a hole right through the jam chuck so that you can separate it from your work piece with a rod/pencil etc. if the fit is really good.

Do as much shaping as you can while the piece is held in the chuck to minimise the amount of work required when held on the jam chuck.

Before finishing a box like the one demonstrated, ease the fit of the lid as you do need to be able to open it. Similarly, the internal lid needs to be a loose fit as it will only have a very small knob to lift it out with.



And finally, remember that wood turners don't make mistakes, but their finished pieces sometimes have "talking points"

Chairman Vic rounded off the evening by giving Dave a thoroughly deserved vote of thanks for a really entertaining and instructive demonstration.



A few examples of Dave's work.

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Maggie Cooper Demonstration Evening 10-May-2017

To start the evening off, Maggie gave us a bit of background to who she is and what she does ...



Maggie is a basket maker and willow sculptor from Castle Donington. This area historically was very important in the basket making industry with the different towns and villages each having their own individual styles. What we forget is that before the days of plastic, woven baskets were the main form of container for transporting almost everything. This has led Maggie to carry out research into East Midlands basket making and in particular the Donington basket which she is copying and making a video with the University of Hertfordshire. As part of her research she is looking

for information on a couple of Kegworth basket making families, the Mills & the Merrymans, so if anyone has any information, please get in touch with Maggie.

Aside from this research project, Maggie is mostly involved in willow sculpturing and brought along a part-completed swan basket to show us. Amongst her more striking achievements she has made a 35 foot long snake for a flower arranger and a full sized horse. In recognition of her achievements she was made a Freeman of the City of London in 1997 and is a Yeoman of the Worshipful Company of Basket Weavers.



To see more of Maggie's work, you can visit one of her display/demonstration events including ones coming up at

- The Royal Horticultural Society day at Chatsworth (5-11 June)
- Beacon Hill wood fair
- Ashby wood fair
- Chatsworth country fair (September)

She is also planning an event for basket makers from all over the country to be held in castle Donington later on this year.

Introductions over, it was then time to get on with the demonstration, but we were in for a bit of a surprise when Maggie said that this evening she wouldn't be talking and demonstrating very much but would be giving us all a chance to have a go ourselves. We would be using wet willow, called "Black Maul" these are thin whips of willow which is grown from the "stool" or stump of a coppice tree. They are good for basket making as they

have few if any side shoots, and grow fast - 4 to 5 feet a year. The whips are mostly grown in Somerset and are harvested by machine between November and March. Apparently hand harvesting is very very slow work ! The wood is soaked for a week to get the water properly soaked into the bark.

To get us all started we were invited to make a 5 pointed star from a single willow whip. The process is very simple, but proved to be a lot more challenging to execute effectively than it looked.

- Starting from the butt end (the fat end) of the whip, measure about 4 inches and make a 90 degree bend, then another 4 inches and another bend, and repeat several times.
- Now, tighten the first two bends to make a triangle, and hold the point where the bent whip now crosses over itself.
- Tighten the next bend to bring the free end of the whip back towards the triangle and feed it under the first side of the triangle encountered and over the next side thus making a point of the star.
- Now it is just a case of repeating the process, feeding the loose end alternately under and over to create the star.
- Once the star is completed to your satisfaction, the loose end can be further woven in or tied off to tidy up the end result.



This exercise provoked much comment from the participants, mostly along the lines of "I think I'll stick to turning" and "my fingers won't do this" but a lot of good looking stars were produced

Having shown us the basic weaving technique that we would need, Maggie told us that were going to be making a bird feeder - confusing a lot of us as to what she meant - it later transpired that it was an object to be hung in a tree to hold fat balls for birds to feed from.



The starting point was a block of scrap wood with a rough circle of holes drilled right through. The depth of the block and the number of holes doesn't really matter too much. Maggie's blocks were bits of old scaffolding plank, so perhaps 1 to 1.5 inches thick with 11 holes; an odd number of holes is better for projects with more weaving involved than the ones we would be doing. Maggie then took 11 willow whips, choosing sturdy ones as they would be forming the basic framework uprights of the

feeder, and pushed the butt (fat) ends into the holes.

The weaving technique we would be using is called pairing because it uses two whips at the same time! Take the two whips and join them together by twisting the thin ends (tips) around each other and bend at the join to make a loop and place around the bottom of one of the uprights next to the base block. Cross the loose ends over and take the top one around in front of the next upright and the top one behind the same upright. Cross them again, with the front one going under the back one (so effectively swapping which is the front and which the back) and then repeat, taking the bottom one round the front of the next upright and the top one around the back. This process is repeated all the way around the circle until your weave reaches the original start point and overlaps by a couple of uprights.

Now, continuing with the same weaving technique, instead of following the horizontal circle of the base, start to spiral gently upwards. If you slope up very steeply you will have a very open weave, using less willow and less time, whereas if you slope up more gently it will take longer, you'll use more willow and your weave will be less open. There isn't any right or wrong here, all is down to personal preference and the effect you are hoping to achieve. As the weave spirals up, the uprights should also start to bend inwards to create an upside down goblet or torch shape.

At some point your paired whips will be almost used up and you will need to join in a new pair. This is done by fixing the butt end of one new whip behind the last upright that the old weaving whip went behind, and then continuing the line/pattern as though it were the whip it is extending. Then the second new whip is added in in just the same fashion but one upright further on. This was the bit that seemed to cause the most problems, but a bit of perseverance generally led to getting it right.

When your spiral weave reaches the top (your decision as to when that is) clutch all the uprights and the end of the spiral weave pair together, take a new whip and push the butt end horizontally through the bundle you're holding. Now wrap this new whip around the bundle 3 or 4 times to lash the bundle together and push the whip end down through the bundle to secure it in place.

The base board can now be removed and the uprights can be pulled through the weave if necessary to make them all about the same length, about 3 inches is good to make a nice border. This is done by bending each upright over in turn and weaving it behind and in front of the successive uprights. The project can now be finished by the addition of a handle to hang it from.

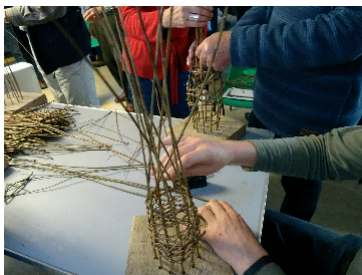
Take a single whip, push the butt end through the border, loop it over to the other side of the top, making the handle loop, push the tip end through the border then bring it back over twisting the two strands of the handle together. Finally wrap the tip end back through the border by the butt end to secure the handle in place.





And that's how it done ! About eight or ten of the audience had a go, all producing excellently functional bird feeders with quite a range of shapes & styles !

Now what do I do ?



A MESSAGE FROM THE EDITOR

After 7 years of sterling service to the club editing the 'Woodward' Magazine and the Club Website David Senior is unable to attend regular monthly meetings and consequently has retired from these roles.

The club website is now being looked after by Ben Wild, whilst the privilege of editing Woodward has been granted to me. As a novice turner (and editor for that matter), please bear with me, particularly on turning technical matters where I might get things wrong just because I don't understand the techniques or terminology. Hopefully with your help I'll get the hang of things quickly, so please communicate and let me know what you'd like to see in the magazine along with your suggestions of how it could be improved/changed. I don't promise to implement all suggestions, but I will always listen and consider all proposals.

Bill Percival



EXPLORER SCOUTS DISCOVER WOODTURNING

On the 12th of May, the 27th Derby (Chaddesden) Explorer Scouts visited the club for a taster session of woodturning.

The group of 13, including leaders, received 1 to 1 tuition on how to turn a piece of timber into a garden dibber... and yes, we did have to explain what a dibber is. It was great to see young people learning the basics of wood turning and hopefully we may have encouraged one or 2 to explore it further.



Thanks to all the club members who came along to support this evening.

For more details about the Scout group check out their website: -
<http://www.27thderbyscouts.co.uk/home.php>

TRENT VALLEY TRADING

Lots of woodturning accessories are available to purchase at discounted prices from the shop. The list and price of equipment is available on request. Typical items include, clock inserts, polishes, super glue, wood etc

Also available is a range of clothing adorned with the TVWT club logo.

In addition to the above there is a library of books and DVDs which are available for hire at £1 per week. All proceeds going to the Club Funds.

PHOTOGRAPHS

High definition photographs in this publication or on Club website are available for digital download free of charge.

Photographs are sent via email in JPEG format which can be processed at most high street shops with printing facilities i.e. Asda, Boots etc.

Anyone wanting photograph files should email bill.percival@hotmail.co.uk

TVWT WEBSITE

The Club's Website address is
<http://www.trentvalleywoodturners.co.uk>
Members are advised to look at the Website on a regular basis for any special or breaking news items.



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PENER	Black Rollerball Refill - Pack of 2	£2.08	£2.50
PENET	Spare Tubes - Upper & Lower	£2.08	£2.50
PENEBUSH	Bush Set	£2.50	£3.00
PBD10	10mm Drill Bit	£4.17	£5.00

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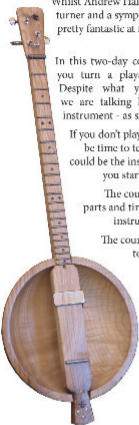
CLASSIFIED ADS

Items for Sale

- 1.. Stuart Warner, a joiner from Syston Leicestershire, has lots of offcuts of wood surplus to requirements, particularly Oak and Walnut.
Contact either by telephone or text 07785920470.
- 2.. A Broadest Aircap 3, powered dust hood for sale. £140 when new, (used twice) will accept £65 ono. Contact Gordon Dawson on 07833582483

Courses for the Creative

Turn a Blues Guitar with Andrew Hall



Whilst Andrew Hall is justly famed as a fine turner and a sympathetic teacher he is also pretty fantastic at fretwork - on the guitar.
And not just any guitar.

In this two-day course Andrew will help you turn a playable guitar or ukelele. Despite what you may be thinking we are talking here of TURNING an instrument - as shown in the illustration.

If you don't play already, I doubt there'll be time to teach you to play (!) but it could be the inspiration you need to get you started on another pastime.

The course includes all requisite parts and timber as well as hands-on instruction from the virtuoso.

The course will suit intermediate to advanced level turners.

**£295
for 2-day
course
including
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and all
materials**

**Friday & Saturday
19th & 20th May 2017**

Bowl Turning from Tree to Table with Ronald Kanne



Popular Dutch turner Ronald Kanne will showcase his skills and improve yours in each of these 2-day hands-on courses.

He will cover all aspects of bowl turning from raw timber to finished artefact, including the use of centre-saving techniques. Suitable for turners with some previous knowledge of bowl turning.

2-day course incl. tuition & materials £295

**June 6th - 7th &
June 9th - 10th 2017**

All courses will take place in our Didcot, Oxfordshire training facility and retail shop. Places are strictly limited (max. 4 per course) so please book early to avoid disappointment.

For further information and to make your reservations, please contact The ToolPost

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CLASSIFIED ADS


Items Wanted

If you have any unwanted tools in the back of your workshop, garage or shed then why not give them a new lease of life by donating them to TWAM (Tools With A Mission) for use in the third world. Tools don't necessarily have to be in good condition as they will be refurbished by TWAM. Anyone with any items should contact Vic Taft who will be pleased to arrange collection.




TWAM (Medical) collects medical items, ranging from beds to surgical instruments, still in good working order but superseded by more advanced equipment. From its Bury St Edmunds warehouse, volunteers clean, test and prepare the equipment, ready for shipping to hospitals in need throughout the world.








Tools With A Mission
2 Bailey Close, Hadleigh Road Industrial Estate
Ipswich, Suffolk, IP2 6JD
Tel: 01473 210220 Fax: 01473 210293
Email: twamhelp@twam.co.uk www.twam.co.uk
Registered Charity No: 1104903
Registered Company No: 5114575
Chairman: Bill Dewhurst



Introducing
TWAM
Tools With A Mission



Although TWAM is a Christian charity supported by many churches and other groups across the UK, it will try to answer requests for help from any known agency, regardless of faith or ethnic background, anywhere such help is needed.

Please contact us to find out how you can help with the work of **Tools With A Mission**

Thank you for taking the time to read this leaflet - we look forward to hearing from you

Tools With A Mission

If any Companies are interested in placing advertisements in this magazine then they should contact the Treasurer.

Contact details are shown on the Club Website.

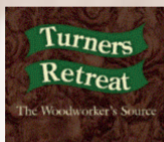
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The ToolPost



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